

Aug  
2025

# WORDS

A MONTHLY PUBLICATION OF THE WALLINGFORD PUBLIC LIBRARY

## THE WORLD PREMIERE OF *RED CARPET SUMMER!*



### AUGUST 27<sup>TH</sup> | 7PM | COMMUNITY ROOM A crowd-sourced film starring a cast of library visitors!

Send photos and video clips of your Summer at the Library experiences to [WPLSummerAtTheLibrary@gmail.com](mailto:WPLSummerAtTheLibrary@gmail.com). We'll edit the clips together. Then on August 27<sup>th</sup> at 7pm join us in the Community Room for the world premiere of the film—**RED CARPET SUMMER!**—A stunning motion picture starring...YOU!

### Wallywood Film Festival

#### SEQUINS & SPURS: MAKING MOVIE MAGIC WITH COSTUMES

Wednesday, Aug 6<sup>th</sup> | 7-8pm  
Community Room & Zoom | [Register](#)

Get an exclusive peek at Hollywood costume design! Wardrobe engineer **Dr. Pat Trautman** will share her journey through the years into the magic of costuming, shedding light on the changes and challenges that have shaped the industry. Her expertise has been instrumental in bringing the vision of costume designers to life, ensuring that every garment enhances the storytelling magic of theater and film. An expert in fit, pattern, and process, Dr. Trautman has collaborated with award-winning costumers, contributing to the success of acclaimed productions including *Bridgerton*, *The Greatest Showman*, and *Bohemian Rhapsody*. Samples of costumes from film & television wardrobes will be on display during the event; you might even get to try one on! This presentation promises to be as educational as it is entertaining, offering attendees a rare behind-the-scenes look at the intricacies of costuming.

#### FROM WIZARD TO WICKED: THE GREATEST FILM ADAPTATIONS OF ALL TIME

Wednesday, Aug 13<sup>th</sup> | 7-8pm  
Community Room & Zoom | [Register](#)

Most were bestsellers, others were simply great books. But they were all adapted into famous films. This presentation by author and pop culture historian Marty Gitlin features clips from the best of the best, including such unforgettable classics as *The Wizard of Oz*, *To Kill a Mockingbird*, *The Godfather*, *Jaws*, *One Flew Over the Cuckoo's Nest*, and *The Shining*, as well as more modern standouts such as *Forrest Gump*, *Harry Potter*, and *Wicked*. Marty will also challenge patrons with movie trivia and will follow the presentation with a Q&A.



OUR DOORS OPEN TO ENDLESS POSSIBILITIES  
200 North Main Street, Wallingford, CT 06492  
(203) 265-6754 | [wallingfordlibrary.org](http://wallingfordlibrary.org)



Registration for all programs is required unless otherwise noted

200 North Main Street, Wallingford, CT 06492 | (203) 265-6754 | wallingfordlibrary.org | Library Director: Sunnie Scarpa

*Words*, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. View the current issue in color on our website: [walpublib.org/newsletter](http://walpublib.org/newsletter). *Words* is edited by Publicity and Public Services Librarian Christopher Ciemniowski from contributions by library staff members.

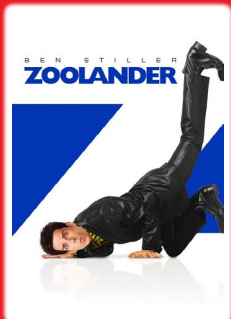
Register for events online through our digital calendar of events: [walpublib.org/events](http://walpublib.org/events). Join our email list to receive personalized emails so you never miss the events that interest you the most: [walpublib.org/email](http://walpublib.org/email).

The Wallingford Public Library relies on member contributions in addition to funding it receives from the Town of Wallingford. We hope you will support the Library by becoming a member of the Wallingford Public Library Association. Your support helps ensure that the Library will continue to be a dynamic hub that serves and inspires individuals and families throughout our community. To join the Wallingford Public Library Association, visit our website or request a membership envelope at the Library. As a non-profit 501(c)(3) organization, we are also eligible to accept a bequest from your estate plan.

Become a member: [walpublib.org/BecomeAMember](http://walpublib.org/BecomeAMember)

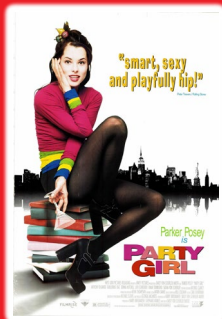
## Staff Picks

Stream on Kanopy with Your Library Card!



**Katherine**  
*Zoolander*  
Ben Stiller

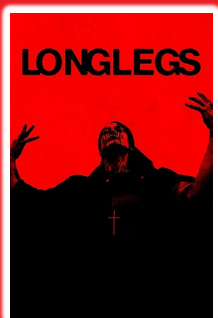
...but why male models?



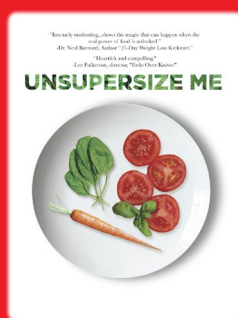
**Rachel**  
*Party Girl*  
Daisy von Scherler Mayer



**Meghan**  
*Perfect Days*  
Wim Wenders



**Daniella**  
*Longlegs*  
Osgood Perkins



**Jennifer**  
*Unsupersize Me*  
Juan-Carlos Asse



**Chris**  
*Los Angeles  
Plays Itself*  
Thom Andersen

## Words Contents

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View this newsletter online!

# Wallywood Film Festival Monday Movie Nights

Join us on Monday nights this summer to enjoy a hit movie based on a book! In anticipation of our August 13<sup>th</sup> event “From Wizard to Wicked: The Greatest Film Adaptations of All Time,” we will screen some of the famous films that pop culture historian Marty Gitlin is highlighting in his presentation.

**JAWS** CELEBRATING  
50 YEARS!

July 21<sup>st</sup>  
6-8pm



July 28<sup>th</sup>  
6-8pm

Forrest  
Gump

Aug 11<sup>th</sup>  
6-8pm



FIND THE  
PRODUCTION  
FOR YOU:

[walpublib.org/  
SummerAtTheLibrary](http://walpublib.org/SummerAtTheLibrary)

Welcome to Wallywood, the tinseltown of New England! We're rolling out the red carpet with a summer festival of films and events for all ages and audiences rated G and up. Every time you visit the library you will be walking onto a hot set lifted right out of the golden age of cinema. There are many productions to choose from! Find the one for you and maybe you too can earn a star on our Wall of Fame or handprint in our Forecourt of Stars.

Makers, Filmmakers, and Paparazzi are welcome! Snap some shots or video during your visit and use the hashtag **#RedCarpetSummer** when sharing online. Our agents will reach out to you if they like what they see. If you think your content is ready for its theatrical debut send your summer video clips to **WPLSummerAtTheLibrary@gmail.com** for inclusion in our library community film, “Red Carpet Summer.” Then join us at the conclusion of our summer festival for the world premiere of “Red Carpet Summer.”

# WALLYWOOD



# tech Training



## Tech Connect



Everything is going online—the bank, the pharmacy, the DMV. So you need to be online, but maybe you never had the chance to learn how. You may have even tried to teach yourself, but that can be overwhelming and confusing. The library can help! **Tech Connect** is a free service staffed by **digital navigators** who will teach you what YOU want to do on your devices. Our digital navigators will develop a customized plan to help you successfully connect to the online world. This includes one-on-one training as well as assistance in signing up for low-cost home Internet and a long-term loan of your very own computer.

Call us at **(203) 626-4774** to meet with a **digital navigator**.

Do you feel like technology has left you behind? Do you have a burning question but don't know who to ask? Come catch up with **Digital Navigators Elijah and Connor** as they teach beginner classes in computer topics and answer your most important questions.

### Dear IT: Family Feud (Technology)

Saturday, Aug 9<sup>th</sup> | 10-11:30am | Adults | Board Room | [Register](#)

Survey Says, Tech Edition! Test your knowledge of popular tech topics with Elijah in this fun, interactive game inspired by Family Feud.

- Explore Everyday Tech Topics: Questions cover social media, app names, digital habits, devices, and more.
- Learn While You Play: Pick up useful digital tips and insights as you guess the top answers from real tech-related surveys.
- Fun for All Skill Levels: Whether you're tech-savvy or just learning, this game is designed to be inclusive, social, and full of laughs!

### Dear IT: Apple Intelligence

Saturday, Aug 16<sup>th</sup> | 10-11:30am | Adults | Board Room | [Register](#)

Discover the power of Apple Intelligence, Apple's new suite of AI features that are designed to make your iPhone and iPad more helpful and intuitive. Join Connor as he teaches a class on how to use all of these great features on your device! Topics covered in this class include:

- What is Artificial Intelligence and how is it different from Machine Learning
- How to enable Apple Intelligence in your device's settings
- Learn about how Smart Summaries can simplify your notifications
- Learn how to use writing suggestions in Messages and Email to clarify your writing
- Understand how Siri uses ChatGPT to answer complex questions and queries
- Use Image Playground to generate your own images and cartoons
- Learn how to create your own emojis using Apple Intelligence

In order to access Apple Intelligence, you must have an iPhone 15 Pro or later, iPad Pro (2021) or later, iPad Air (2022) or later, or a iPad Mini (2024). Your device must be updated to iOS 18.1 in order to access Apple Intelligence. If you have an older device, or your device is not updated to iOS 18.1, you can still attend, but you will not be able to access the features we will be discussing.

## I Can Do THAT With My Logo? Collaboratory Options for Small Business

Monday, Aug 4<sup>th</sup> | 2-3:30pm OR

Saturday, Aug 23<sup>rd</sup> | 11-12:30pm

Adults | Collaboratory

[Register for Monday](#)

[Register for Saturday](#)

Do you have a logo for your business? If so, you are already halfway done with tons of different projects! Learn how to use a logo to make stickers, pins/buttons, keychains, and more in the Collaboratory. Please note we will not be designing logos in this class, just learning how to utilize them to make physical items.

## Digitization Services

Monday, Aug 25<sup>th</sup> | 2-3:30pm

Adults | Collaboratory | [Register](#)

This class will review all of the different digitization options available in the Collaboratory and how they operate.





# Paparazzi Scavenger Hunt

Welcome to the paparazzi! Word on the street is that a number of famous actors and actresses who starred in movies based on books have recently been spotted at the Wallingford Public Library. You've been hired by *The Wallingford Whispers* tabloid to catch these celebrities in the act as they browse the library stacks.

Here's your first lead: according to an anonymous—but highly credible—source, the actress who starred in a movie based on the life of Julia Child has been sighted perusing the cookbooks written by her real-life counterpart. As you search for your first star, keep your ears and eyes open for the tips and celebrity gossip that will lead you to your next VIP!

Stop by the Check-Out Desk to pick up a celebrity checklist and begin your paparazzi sleuthing!



**Wallywood Film Festival Events**

**PAPARAZZI  
SCAVENGER HUNT**

Tours Departing Daily from the Check-Out Desk



Kaleb recruited himself for the Paparazzi Scavenger Hunt! See how many celebrities (and rising stars) he was able to capture!



[walpublib.org/paparazzi](http://walpublib.org/paparazzi)

# Children & Families

## Preschool Programs

### Maker Mornings

Wednesdays, June 25<sup>th</sup> - Aug 13<sup>th</sup> | 10:30am-12pm  
Ages 3-5 | Children's Room | Drop-in  
Put on your artist's hat and drop by to make a different craft each week.

## School-Aged Programs

Registration is required unless otherwise noted.  
Registration opens at 9am, 3 weeks before the program date.

### The Poop Museum Part 2: Even More Poop!

Monday, Aug 4<sup>th</sup> | 6:30-7:30pm | Ages 3-12  
Community Room | [Register](#)

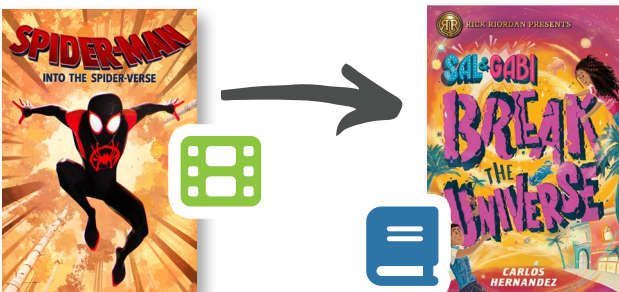
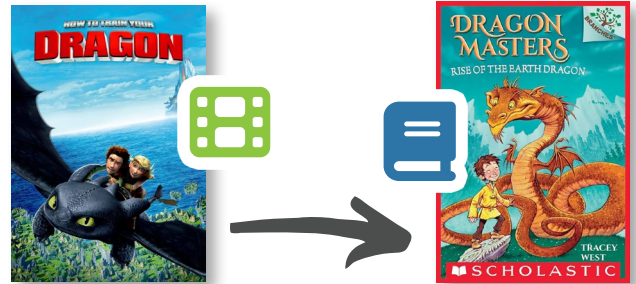
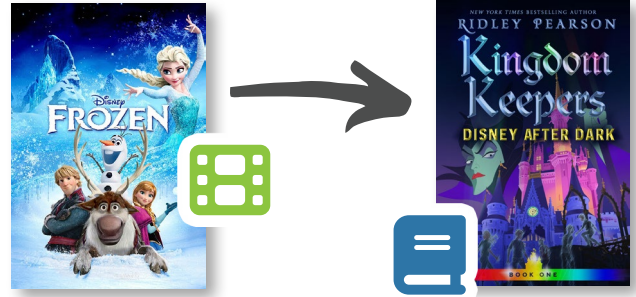
The Poop Museum is back with part two about number two! Susie Maguire will tell you about the animal who poops 45 gallons of pink poop every time it poops, which animal only sometimes has a butt, how much poop we all poop and where it all goes, and so much more. Don't miss this opportunity to learn more and laugh more, in another perfect combination of solid science and scatological silliness.

### Trading Card Battle Club

Tuesday, Aug 26<sup>th</sup> | 4-7pm | Ages 9-13  
Wonder Room | [Register](#)

Calling all trading card sharks! If you have the urge to battle, come bring your Pokémon, Yu-Gi-Oh, and Magic the Gathering cards down to the library to test your skills and compete for prizes. Premade decks can be provided by the library, but bringing your own is encouraged.

## IF YOU ENJOYED YOU MIGHT LIKE





# BIG SUMMER BASH!

Friday, Aug 22<sup>nd</sup> | 2:30-4:30pm | All ages | Drop-in | Children's Room

The children of Wallingford were given a goal this summer to read a collective 375,000 minutes. The children's librarians told them that they would throw them a BIG SUMMER BASH if they reach that goal! Well, we have some good news... we are only a few hundred minutes away from reaching that goal so please save the date to join us for lots of summer fun! We will have photo opportunities, a special Wallywood themed scavenger hunt, some summer treats, chalk, and outdoor fun, and more! We hope to see you there!



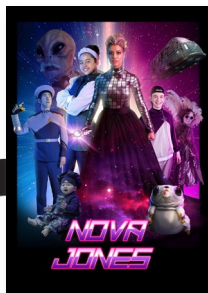
## RED CARPET EXPERIENCE

Take a video on our red carpet at the top of the stairs in front of the Wallywood mural and send the video to [WPLSummerAtTheLibrary@gmail.com](mailto:WPLSummerAtTheLibrary@gmail.com) for inclusion in our crowd-sourced film, Red Carpet Summer! — And don't forget to visit the front garden to take a video or picture in front of the "Wallywood" sign or add your handprints to the Forecourt of Stars!

# kanopy

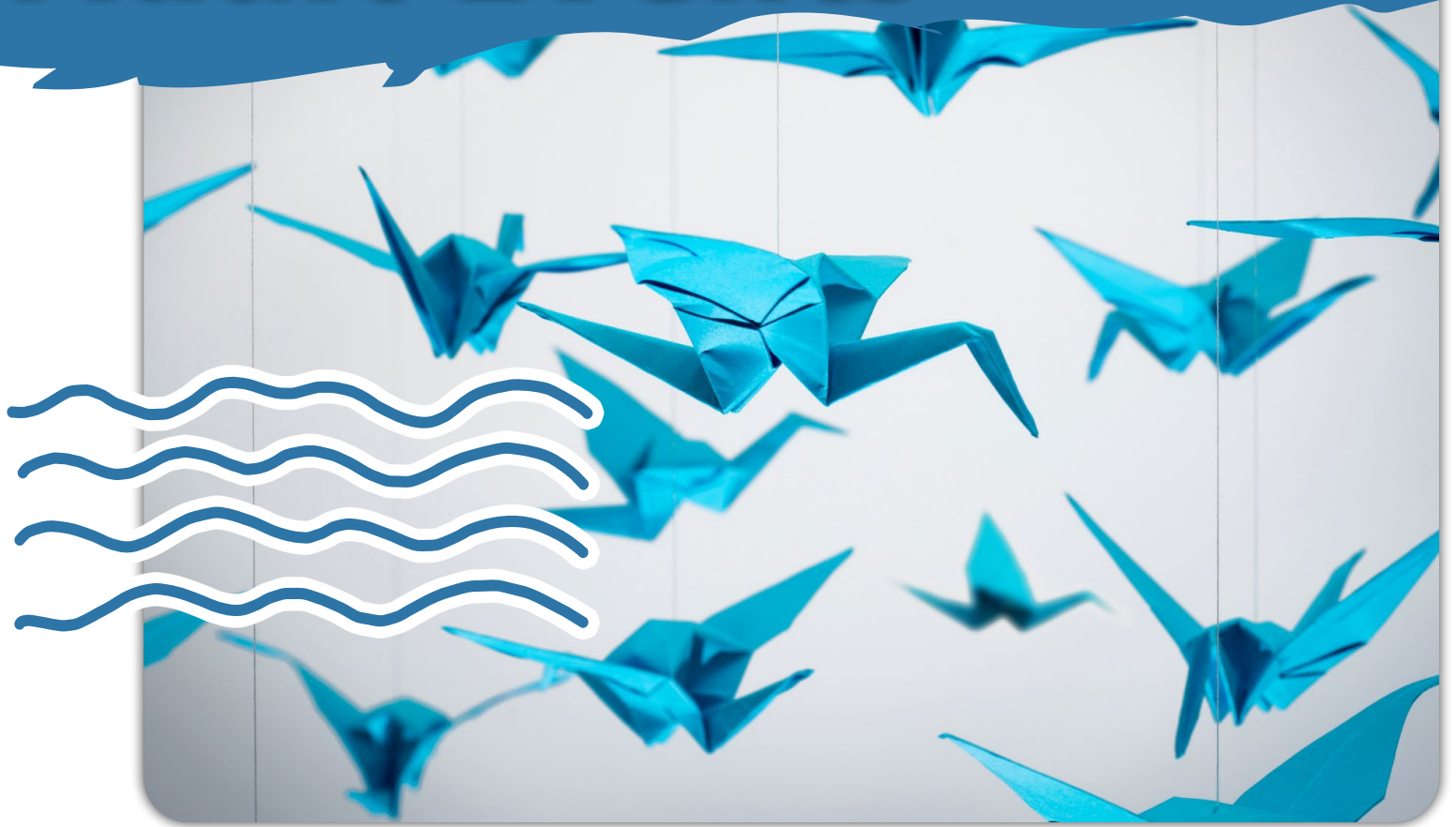
## FOR FAMILIES

Discover critically-acclaimed movies, inspiring documentaries, and award-winning foreign films to stream from home for free. Click the titles to open them in Kanopy. ([walpublib.org/kanopy](http://walpublib.org/kanopy))





# Adult Events



## Happenings



### **Paper Crane Mobiles: An Origami Presentation & Workshop**

**Tuesday, Aug 5<sup>th</sup> | 6:30-8pm | Community Room | [Register](#)**

To mark and acknowledge the 80<sup>th</sup> anniversary of the atomic bombings of Hiroshima and Nagasaki, volunteers from the **Japan Society of Greater Hartford** will lead a special workshop on origami cranes & their significance in Japanese culture. After a short presentation on Sadako Sasaki, a young girl in Hiroshima who set out to fold one thousand paper cranes before her death from radiation-induced illness, they will teach us how to fold our own cranes and mount them on hanging mobiles as symbols of peace and remembrance.



### **Avenues to Freedom: A Walking Tour of Wallingford's Black History Trail**

**Tuesday, Aug 12<sup>th</sup> | 6:30-8pm | Community Room | [Register](#)**

In 2020, The Wallingford Historic Preservation Trust (WHPT) embarked on research into the Black enslaved population in Wallingford from 1790 to 1840. To share this important piece of our local history, Trust President **Jerry Farrell, Jr.** will lead an outdoor walking tour of eight Wallingford properties with ties to enslavement. Participants will meet Jerry in the library's Community Room and begin the tour from there.



### **Fall Foraging for Beginners**

**Tuesday, Aug 19<sup>th</sup> | 7-8pm | Community Room & Zoom | [Register](#)**

Can you eat that?! Scavenging expert **Gina Pagano** will join us to cover the basics of foraging. This class is designed to help get you started with seasonal foraging in Connecticut and New England with an emphasis on autumn plants. We will focus on ethical and sustainable practices and where to look to start gathering your harvest. Gina will conclude by sharing a list of edible plants that can be found locally and explaining the uses for each one.

# Welcome to WALLYWOOD

Summer Program for Adults ages 18+

**Welcome to Wallywood!** We invite you to embark on an adventure full of movies, monsters, and magic. You'll have the chance to win fabulous prizes by completing challenges in a commemorative scrapbook available to pick up at the Information Desk. Starting on **June 30<sup>th</sup> and continuing through August 23<sup>rd</sup>**, you will keep track of your progress one task at a time. We will provide "Wallywood" stickers that you can use to mark your completed tasks! (Special stickers will be distributed separately at events to mark attendance.)

There are five series of challenges: Wallywood, Events, Community, Reading, and Library Card. Each series includes four challenges. Every time you complete a challenge, you will earn a ticket into our summer prize drawing. For every four challenges you complete, you will earn one of our limited-edition Wallywood swag items! You are welcome to complete as many challenges as you would like.

The four lucky winners of the summer prize drawing will each receive a **\$50 gift card to the local business of their choice!** You must turn in your scrapbook to the Information Desk or mail it to the library by **Saturday, August 23<sup>rd</sup>**. We will announce the results of the prize drawing on **Friday, August 29<sup>th</sup>** and the four winners will be contacted individually. Please reach out to Rachel Taylor, Head of Adult Programming, at [rtaylor@wallingfordlibrary.org](mailto:rtaylor@wallingfordlibrary.org) with any questions. Lights, camera, action!

## Gatherings

*Most of these programs are drop-in and do not require registration unless otherwise noted.*

### French Conversation Group

**Mondays | 4:30-5:30pm | Board Room**

Improve your French in a friendly and non-judgmental space! Some knowledge of French recommended.

### Spanish Conversation Group

**Thursdays | 4:30-5:30pm | Board Room**

Improve your Spanish in a friendly and non-judgmental space! Some knowledge of Spanish recommended.

### Coffee & Connections

**Fridays | 11am-12noon | Collins Room**

Stop by for a warm drink and some conversation, hosted by **Linda Reilly-Blue (LRB)** a former radio host and producer, passionate birth doula, parent educator, and reiki practitioner. With degrees in Counseling, Psychology, and Human Service Administration, LRB's professional and personal experiences blend to create a holistic approach to supporting others.

### Wallingford Ukulele Club

**Monday, Aug 4<sup>th</sup> | 10-11:30am**

**Wednesday, Aug 13<sup>th</sup> | 6:30-8pm**

**Monday, Aug 25<sup>th</sup> | 6:30-8pm**

**Collins Room**

Join our Wallingford Ukulele Club to practice and play with other uke enthusiasts! Participants may bring their own ukuleles or borrow one at meetings. Every session starts with a few easy warm-ups for beginners, followed by songs at the intermediate level. You are welcome to attend any and all sessions to observe, sing along and strum as you are able!

### Knit @ WPL

**Mondays, Aug 4<sup>th</sup> & 18<sup>th</sup> | 6-7:30pm | Board Room**

Knit @ WPL is a place where knitters and crocheters can practice their work in the company of others. Newcomers are welcome to join, but knitting experience is required.

### WPL Play Readers

**Wednesday, Aug 6<sup>th</sup> | 6:30-8:30pm | Collins Room**

The Wallingford Public Library Play Readers bring and share poetry, prose, famous speeches and documents, monologues, and original material! Come check us out. All are welcome to read and/or listen.

### Tap & Trivia

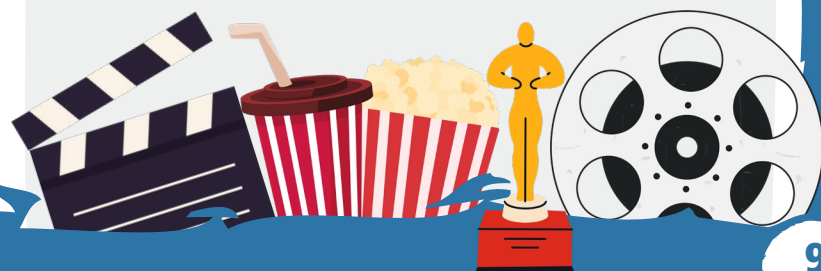
**Tuesday, Aug 26<sup>th</sup> | 7:30-9pm**

**Tap & Vine | Registration preferred**

Join us on the last Tuesday of each month for our trivia night at Tap

**Trivia has been canceled due to unforeseen circumstances. We hope to be back soon!**

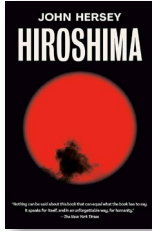
& Vine! Quizmaster Rich Steeves will test your wits with five





# For Readers

## Book Clubs

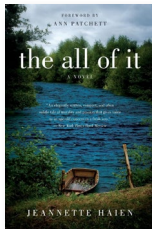


### Truth Be Told Nonfiction Book Club

**Hiroshima** by John Hersey  
Thursday, Aug 7<sup>th</sup> | 6:30-8pm | Collins Room and Zoom  
Discussion moderated by Educator Susan Gomes

80 years ago on August 6<sup>th</sup> Hiroshima was destroyed by the first atom bomb ever dropped on a city. John Hersey's journalistic masterpiece tells what happened on that day. Told through the memories of survivors, this timeless, powerful, compassionate document has become a classic that, according to the *New York Times*, "stirs the conscience of humanity."

For details about meeting virtually or in-person, contact Cindy at [chaiken@wallingfordlibrary.org](mailto:chaiken@wallingfordlibrary.org)



### Thursday Night Book Club

**The All of It** by Jeannette Haien  
Thursday, Aug 21<sup>st</sup> | 6:30-8 pm | Collins Room and Zoom  
Discussion moderated by Readers Advisory Librarian Cindy Haiken

While fishing in an Irish salmon stream one rainy morning, Father Declan de Loughry ponders the recent deathbed confession of his parishioner Kevin Dennehy. It seems that Dennehy and his wife Enda had been quietly living a lie for 50 years. Yet the gravity of their deception doesn't become clear to Father de Loughry until Enda shares the full tale of her suffering, finally confiding the all of it.

For details about meeting virtually or in-person, contact Cindy at [chaiken@wallingfordlibrary.org](mailto:chaiken@wallingfordlibrary.org)

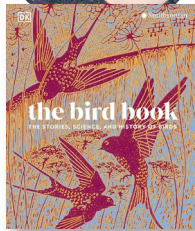
## Virtual Author Visits

Our partnership with the Library Speakers Consortium is funded by **The Book Seller**. Thank you for your continued support of our used book store! See all upcoming virtual author events here: [walpublib.org/upcomingLSC](http://walpublib.org/upcomingLSC)



### The Stories, Science, and History of Birds with Smithsonian Biologist Jay Falk

Tuesday, Aug 5<sup>th</sup> | 2-3pm | Zoom  
[Register](#)



Our fascination with birds runs deep, and our close association is reflected in creation stories, myths, legends, songs, and children's stories. The Smithsonian book *The Bird Book: The Stories, Science, and History of Birds* explores both the natural history of birds and that deep cultural connection, from their evolution and anatomy to their behavior and diversity.

Dr. Jay Jinsing Falk is a Postdoctoral Fellow at the Smithsonian Tropical Research Institute and the University of Colorado. He is an evolutionary biologist and behavioral ecologist.



### Returning to Romance Through Food and Flirty Fun in Fiction with Casey McQuiston

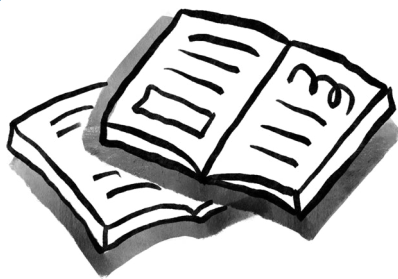
Wednesday, Aug 20<sup>th</sup> | 7-8pm | Zoom  
[Register](#)



In *The Pairing* Theo and Kit have been a lot of things: childhood best friends, crushes, in love, and now estranged exes. After a brutal breakup on the transatlantic flight to their dream European food and wine tour, they exited each other's lives. All that remains is the unused voucher for the European tour that never happened, which is about to expire. Four years later, it seems like a great idea to take the trip. It's not until they board the tour bus that they discover they've both had the exact same thought, and now they're trapped with each other.

Casey McQuiston is a #1 *New York Times* bestselling author of *One Last Stop*, *Red, White & Royal Blue*, *I Kissed Shara Wheeler*, and *The Pairing*. *Red, White & Royal Blue* was adapted into a movie in 2023.





# Novelty

What's new in novels  
from Cindy Haiken



In her wonderful novel *The Secret Life of Bees*, Sue Monk Kidd writes: "The month of August had turned into a griddle where the days just lay there and sizzled." The summer of 2025 is shaping up to be quite warm and humid, all the better to find a hammock in the shade or a couch in an air-conditioned room or a window seat with a fan and settle in with a great book. Here are some of the new novels scheduled for publication in August to keep you cool and comfortable during the upcoming dog days:



***The Battle of the Bookshops*** by Poppy Alexander — A woman is determined to save her grandmother's bookstore after a fancy rival shop opens up across the street.

***The City Changes Its Face*** by Eimer McBride — 18 months after a man and a woman fall deeply in love, life and its complexities threaten their happiness.

***Dear Miss Lake*** by AJ Pearce — The fourth and final installment in the bestselling series about a female journalist living in London during WWII.

***A Dog in Georgia*** by Lauren Grodstein — A woman in the midst of a midlife crisis heads to the Republic of Georgia in search of a lost stray dog.

***Dusk*** by Robbie Arnott — Twins who are out of money decide to go on a dangerous hunt for a puma that is rumored to be killing shepherds.

***Fonseca*** by Jessica Francis Kane — A fictionalized account of the British author Penelope Fitzgerald's trip to Mexico in 1952 in search of a much-needed inheritance.

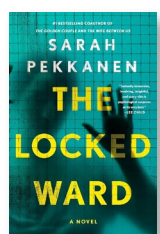


***Forget Me Not*** by Stacy Willingham — A woman whose sister disappeared over 20 years ago finds a diary that implicates someone she knows.

***Happy New Years*** by Maya Arad — After emigrating to the United States in the mid-1960s, a woman maintains her connection to Israel by writing an annual letter to her female friends in the Middle East.

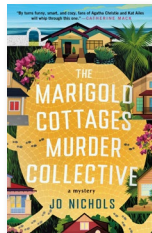
***Kiss Her Goodbye*** by Lisa Gardner — A woman heads to Tucson in search of a missing Afghan refugee.

***Last Light over Galveston*** by Jennifer Wright — A young woman who moves from New York to Galveston in 1900 contends with a powerful hurricane that threatens the island where she lives.



***The Locked Ward*** by Sarah Pekkanen — A glamorous woman who was adopted as a newborn is accused of killing the biological daughter of her wealthy, Southern family.

***Loved One*** by Aisha Muharrar — A woman finds out that her first love has died and seeks answers from his most recent ex-girlfriend about him.



***The Marigold Cottages Murder Collective*** by Jo Nichols — After a dead body is discovered in Santa Barbara, the tenants of a group of bungalows decide to investigate.

***Mrs. Christie and the Mystery Guild Library*** by Amanda Chapman — A book conservator and the ghost of Agatha Christie join forces to catch a killer.

***My Sister and Other Lovers*** by Esther Freud — Two sisters who love each other but could not be less alike grapple with the legacy of their tumultuous youth.



***A New New Me*** by Helen Oyeyemi — A woman with several different personalities struggles to make it through a normal week.

***People Like Us*** by Jason Mott — Two Black writers try to find peace and belonging in a world that is filled with gun violence.

***Sheepdogs*** by Elliot Ackerman — Two down-on-their-luck elite paramilitary soldiers are recruited into an anonymous network that operates in the murky space between predator and prey.



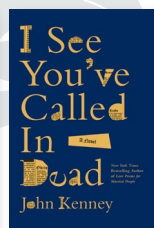
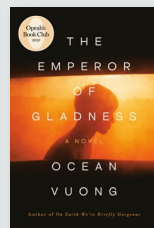
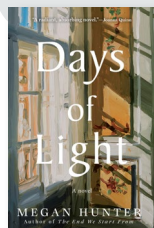
***Too Old for This*** by Samantha Downing — A retired serial killer's quiet life is upended by an unexpected visitor.

***We Are All Guilty Here*** by Karin Slaughter — Two teenage girls vanish from a small town where everyone knows everyone else.

***When the Cranes Fly South*** by Lisa Ridzén — An elderly man struggles to maintain control over his own life.

Also of note this month are the 37<sup>th</sup> Meg Langslow mystery by Donna Andrews (*For Duck's Sake*) and new novels by Victoria Benton Frank (*The Violet Hour*), Frieda McFadden (*The Surrogate Mother*), James Patterson (*Emma on Fire*) and Danielle Steel (*For Richer or For Poorer*).

## Cindy's Picks



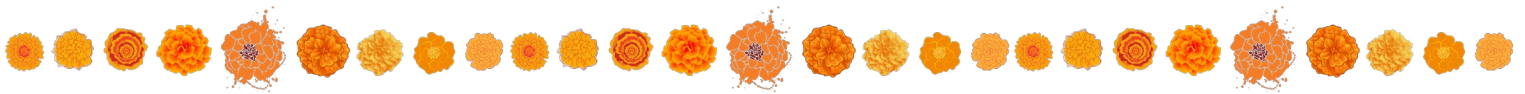


# Collaboratory

## Photo Requests for our **Día de Muertos (Day of the Dead) Altar**

This fall, the Library will hold a *Día de Muertos* (Day of the Dead) Celebration. This Mexican tradition is a way to remember loved ones who have passed away. It includes an extravagant altar with photos of those individuals, special offerings, and cultural symbols. Besides commemorating loved ones, the photos also are believed to help their spirits be free. We invite the community to share photos of their deceased loved ones (humans only, please) for inclusion in the altar. The altar will be on display in the Collaboratory in late October and early November and will be featured at the *Día de Muertos* Celebration.

Please email photos with the subject line **Altar Photo** to the Collaboratory ([wplcollaboratory@gmail.com](mailto:wplcollaboratory@gmail.com)) by **Wednesday, October 15<sup>th</sup>**.



## Drop-In Programs

### Open Sew

**Tuesday, Aug 5<sup>th</sup> | 6-8:30pm | Adults & Teens in Grades 9+ | Drop-in | Collaboratory**

Do you like to sew? Join people who enjoy quilting and sewing at a casual "drop in" program anytime from 6-8:30pm in the Collaboratory. Bring your unfinished projects, either hand sewing or machine. There are 4 portable sewing machines (or bring your own) and lots of sewing supplies and tools provided by the library for your use. Stop by for 10 minutes or for the full 2.5 hours for a fun evening of sharing and learning!

### Maker Office Hours

**Thursdays, Aug 14<sup>th</sup> & 28<sup>th</sup> | 6:30-8:30pm | Adults & Teens in Grades 9+ | Drop-in | Collaboratory**

Are you looking for in-depth guidance on your latest project idea? Our skilled volunteer, Andrew, will help you figure out how to use Collaboratory equipment to bring your idea to life. Stop by between 6:30-8:30pm on the 2<sup>nd</sup> or 4<sup>th</sup> Thursday of the month.

### Graphics Office Hours

**Monday, Aug 18<sup>th</sup> | 2-4pm | Adults & Teens in Grades 9+ | Drop-in | Collaboratory**

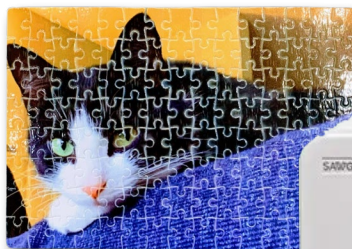
Do you need dedicated one-on-one help with a graphics project? Our talented volunteer, Kate, will help you use Adobe InDesign, Illustrator, or Photoshop to turn your vision into reality. Stop by between 2-4pm on the 1<sup>st</sup> or 3<sup>rd</sup> Monday of the month.



## COOL Laboratory

This month in the Cool Laboratory, we learn how to use our sublimation printer. You will see us make a custom jigsaw puzzle, but you can create many other kinds of projects with this equipment, such as shirts, totes, and mugs. Watch the video for more info!

[walpublib.org/CLembroidery](http://walpublib.org/CLembroidery)





# Lottery Programs

Visit the August program lottery to register for the events below: [walpublib.org/LotteryAug25](http://walpublib.org/LotteryAug25)

Unless otherwise noted, registration is required and programs are open to adults and teens in grades 9+. You may enter the Collaboratory program registration lottery from the 20<sup>th</sup> to the 22<sup>nd</sup> of the month prior. Participants will be selected via random drawing on the following business day. All others will be placed on the waitlist. Due to high demand, we may limit individual participants to one program per month. If there are available seats after the lottery, registration will be directly through our online calendar. Project photos can be found at [walpublib.org/UpcomingCollaboratory](http://walpublib.org/UpcomingCollaboratory)



**Wallywood Film Festival Events**

**SOME ASSEMBLY REQUIRED**

A summer maker competition for middle schoolers, high schoolers, and adults

Submissions open June 30<sup>th</sup> – July 26<sup>th</sup>

Voting takes place August 4<sup>th</sup> – August 16<sup>th</sup>

The Details:



[WALPUBLIB.ORG/SOMEASSEMBLYREQUIRED](http://WALPUBLIB.ORG/SOMEASSEMBLYREQUIRED)

## Forest Floor Polymer Clay Tile

Monday, Aug 4<sup>th</sup> | 6-8:30pm | Collins Room

Create a polymer clay tile decorated with leaves, flowers, and insects.

## Upcycled Teacup Gnome

Monday, Aug 11<sup>th</sup> | 6:30-8:30pm OR

Wednesday, Aug 13<sup>th</sup> | 2:30-4:30pm

Create a playful upcycled gnome using vintage teacups.

## Metallic Puff Vinyl Bags

Tuesday, Aug 12<sup>th</sup> | 7-8:30pm OR

Thursday, Aug 14<sup>th</sup> | 3-4:30pm

Use the Cricut Maker to cut a design out of a metallic iron-on vinyl that puffs up when heated. The vinyl will be applied to small bags suitable for toiletries, cosmetics, or crafting supplies.

## Sublimation Wind Spinner

Tuesday, Aug 19<sup>th</sup> | 7-8:30pm OR

Thursday, Aug 21<sup>st</sup> | 3-4:30pm

Use our sublimation printer to decorate a metal wind spinner, perfect for your porch or garden! If you have a specific image you would like to use, please bring it on a flash drive.

## DIY Movie Posters

Tuesday, Aug 26<sup>th</sup> | 7-8:30pm OR

Thursday, Aug 28<sup>th</sup> | 3-4:30pm

Bring a piece of Hollywood home with you by creating either your own fictional movie poster or recreating a poster of your favorite movie. Posters will be created in Canva and printed on the Collaboratory's poster printer. Please be prepared to log in to an existing Canva account or create a new, free account at the beginning of the program.



**Craft Supply Swap Coming Soon**

Are you an avid crafter with too many neglected supplies? Or an aspiring artist who would rather try before you buy? Then our craft supply swap is for you!

How It Works:

- Donate unwanted craft or art supplies between Thursday, July 17<sup>th</sup> and Thursday, July 31<sup>st</sup>.
- Stop by on Saturday, August 2<sup>nd</sup> between 10am and noon to "shop" for new-to-you supplies. Please bring bags for your finds.

You do not need to donate in order to "shop" at the swap event, and you may donate without intending to attend the swap. Leftover supplies may be used by the library or donated to other organizations. Please contact the Collaboratory if you have questions about the event.

## Talking TED @ Home

Thursday, Aug 14<sup>th</sup> | 7-8pm | Adults | Zoom | [Register](#)

Join librarian Cindy Haiken on Zoom to watch and discuss a popular TED talk. Once registered, you will receive an invitation to the Zoom meeting via email on the day of the event. In August, we will watch and discuss Keith Barry's "Brain Magic."

First, Keith Barry shows us how our brains can fool our bodies—in a trick that works via podcast too. Then he involves the audience in some jaw-dropping (and even a bit dangerous) feats of brain magic.



# Just for Teens

## Registration Required

### Clay Fantasy Books

Tuesday, July 29<sup>th</sup> | 5:30-8pm | Collins Room | [Register](#)  
Clay artist Deb Jaffe will lead participants in this creative workshop where you will create a book from polymer clay that opens into a fantasy.

### Embroidered Bookmarks

Wednesday, July 30<sup>th</sup> | 2-4pm | Collaboratory | [Register](#)  
It's World Embroidery Day and what better way to celebrate at the library than by making a custom bookmark! We'll start with felt and embroider basic designs or borders.

### Take the Stage: An Acting Workshop

Monday, July 31<sup>st</sup> | 2:30-4pm  
Community Room | [Register](#)  
Students participating in this workshop will have the opportunity to try their hands at theatre games, improv, and acting exercises. Everyone will participate in this exciting exploration without feeling put on the spot. The workshop will begin with some fun and inviting warm-up games that gradually build their way to more challenging improvisations.

### Stop Motion Videos

Friday, Aug 1<sup>st</sup> | 11am-1pm | Wonder Room  
Grades 4-8 | [Register](#)  
Learn the basics of stop motion and work in groups to create your own stop motion videos.

### Learn to Crochet: Pineapple

Wednesday, Aug 6<sup>th</sup> | 11am-2pm | Collins Room  
See calendar for full registration details | [Register](#)  
Learn to crochet with a kit from The Woobles! Woobles kits provide step-by-step video (and written) instructions to complete the project. You'll get your own kit and you'll have access to a library laptop to view the instructional videos at your own pace.

### Hard Hits & Handshakes: An Intro to Roller Derby

Thursday, Aug 7<sup>th</sup> | 6:30-8pm  
Community Room | [Register](#)  
Join members of Hartford Area Roller Derby (HARD) for an interactive program with derby show and tell, and an introduction to the basics of the game of roller derby.

### Custom Film Roll Keychain

Wednesday, Aug 13<sup>th</sup> | 2:30-4:30pm  
Collaboratory | [Register](#)  
That's a wrap on summer! Well, almost, but it's the perfect time to memorialize a spectacular summer by customizing a photo keychain that looks like a film roll.

## KAYLEIGH'S KANOPY FAVORITES

Stream for free with your library card!



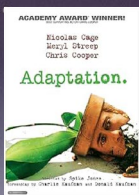
## REEL READS

**Challenge Yourself to Read This Summer for a Chance to Win!** The More You Read the More Prize Entries You Receive!

- Reel Reads is open to all entering grades 6-12 in the fall.
- Create a program account on Beanstack or download the Beanstack app.
- Log your reading and activities using Beanstack from June 30<sup>th</sup>-Aug 16<sup>th</sup>
- Visit Summer at the Library webpage for more info:  
[walpublib.org/SummerAtTheLibrary](http://walpublib.org/SummerAtTheLibrary)

# Last Words:

## ADAPTATION(S) from Chris Ciemniewski



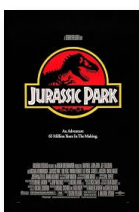
The story of filmmaking is one of adaptation—adapting stories for the screen and telling those stories with the technology of the times. One of the most quintessential films about adaptation is 2002's *Adaptation.* The story follows a fictionalized version of real-life screenwriter Charlie Kaufman (portrayed by Nicolas Cage) as he attempts to adapt Susan Orlean's nonfiction book *The Orchid Thief*, which is an investigation into the poaching of rare orchids in the Florida Everglades. The film moves between different genres and tones, at times feeling like a philosophical comedy and at other times like a crime thriller. The entire viewing experience is a meditation on the kinds of things screenwriters think about when adapting a book for the screen.



Movies about filmmaking are nothing new! The iconic 1952 film *Singin' in the Rain* is a musical comedy which takes place in 1920s Hollywood during the transition from silent films to synchronized sound. Featuring dazzling dance numbers, the film follows three actors of varying degrees of talent as they turn their latest film, *Singin' in the Rain*, into a musical. In 2011 *The Artist* also recaptured the zeitgeist of this transitional era of Hollywood. Filmed in black and white and making limited use of sound, the film follows an actor who is struggling to adapt to the new era of sound while also paying homage to the silent era.



Hollywood as a place is often romanticized in the minds of filmmakers, theatergoers, and dreamers alike. 2016's *La La Land* captures the spirit of two passionate performers who fall in love while pursuing their dreams of fame in Los Angeles. But before *La La Land* the animated film *Cats Don't Dance* told a similar story of two cats trying to become stars in an animated version of Hollywood full of human actors who discriminate against animals. In retrospect, *La La Land* feels at times like a live-action adaptation of *Cats Don't Dance*.



From silent films to sound and from black-and-white to color, films have always adapted to the latest technologies. Two of the most ground-breaking Hollywood films also happen to be adaptations of books. 1939's *The Wizard of Oz* was the first major motion picture to make full use of Technicolor with saturated sets and backdrops. *Jurassic Park* was the first film to extensively use computer generated imagery that interacted with live sets and actors in a realistic way. Both adaptations also slightly deviate from their source material. Whereas the film *Jurassic Park* is a suspenseful philosophical thriller, Michael Crichton's original novel focuses heavily on hard sci-fi and action sequences and the film adaptation of *The Wizard of Oz* ends at about the halfway point of the L. Frank Baum's book, skipping the second half of Dorothy's adventure entirely.

Two films that are wildly different from their source material are 1988's *Who Framed Roger Rabbit* and 2013's *The Congress*. The book *Who Censored Roger Rabbit?* follows Eddie Valiant as he investigates the murder of comic strip star Roger Rabbit in world where cartoons speak in speech bubbles and those speech bubbles can be censored. The film offers a nostalgic look at 1940s Hollywood (and animation in particular)



while creating a caricature of a film noir. Stanislaw Lem's novel *The Futurological Congress* does not feature filmmaking at all, but instead is a dystopian narrative featuring a government which subjects its population to a collective hallucinogenic reality. The film adaptation drops the government conspiracy and instead positions the entertainment industry as the driving force behind a collective faux reality. It follows a fictionalized Robin Wright (*The Princess Bride*) who navigates the changing film industry as it adapts to survive in a hallucinogenic world. Both films feature fabulous 2D sequences rendered in the style of "golden age" hand drawn animation.



While many films about Hollywood glamorize showbiz, there are a number of farcical films which reveal the less sentimental side of the filmmaking industry. 2006's *For Your Consideration* follows a group of indie film actors whose film begins to receive Oscar recognition and focuses on the surreal excitement and pressure that comes with being famous. 2016's *Hail, Caesar!* is a mystery comedy set in the 1950s about a detective trying to solve the kidnapping of an actor during film production. 2017's *The Disaster Artist* is an adaptation of the nonfiction book of the same name about the chaotic production of the 2003 film *The Room*, which is often regarded as the worst movie ever made. 2023's *Asteroid City* may be one of the most meta films about adaptation. The film introduces itself as a documentary about the production of a play titled *Asteroid City* and explores the thoughts of the actors as they ponder the motivations of their characters while the play progresses.



Somewhere between the glamor and grit that goes into making a film there is a reality. 2022's *The Fabelmans* and 1963's *8 1/2* are semi-biographical studies of the lives and filmmaking philosophies of directors Stephen Spielberg and Federico Fellini, respectively.



Of course, Hollywood often looks to books for inspiration. The upcoming adaptations of *The Odyssey* from Christopher Nolan and *Frankenstein* from Guillermo del Toro del highlight how books continue to be a source of inspiration for filmmakers centuries after they were written. But Hollywood also sometimes ends up adapting itself. 1933's *King Kong* was a ground-breaking film for its use of stop-motion special effects. (This is where I would have inserted my stop-motion love letter if I had enough room.) Over the decades, *King Kong* was remade a number of times using the best technology at the time of each film's creation. However, the 2005 adaptation is the one that remains most faithful to the original 1933 film in spirit while utilizing some of the most realistic CGI that still holds up today. The 2005 remake demonstrates that while technologies change and filmmakers adapt, good storytelling is timeless.





## August Hours

**Monday - Thursday**  
9:30am - 9pm

**Friday**  
9:30am - 6pm

**Saturday**  
9:30am - 1pm

## Scheduled Closings

**Labor Day**  
Saturday, Aug 30<sup>th</sup>  
Monday, Sept 1<sup>st</sup>

# Join us in welcoming WPL's new Assistant Director, Sam Lee!



Hello! I'm **Sam Lee** and my pronouns are she/her. I'm thrilled to be the new Assistant Director at Wallingford Public Library. I was most recently the Head of Reference Services at Enfield Public Library, but I first started working in libraries as a page/shelver at my hometown library. I serve as Co-Chair of Connecticut Library Association's Intellectual Freedom Committee that provides support to libraries, librarians, and library workers dealing with book bans, challenges, censorship attempts and other first amendment issues.

I love a good audiobook and enjoy reading microhistories. My gardening ambitions far outweigh my skills, but I have an exceedingly generous and patient family willing to help. My family loves to cook and our recent obsession has been recreating from memory old Manhattan Chinatown classics we can't find anymore.

## Check out some of Sam's Favorite Titles...



**Monday**  
10am - 2pm

**Tuesday**  
10am - 12noon  
2:30pm - 4:30pm

**Wednesday**  
10am - 2pm

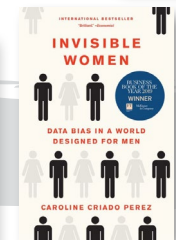
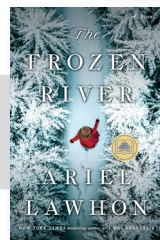
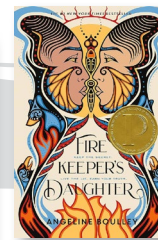
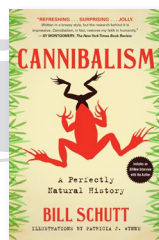
**Thursday**  
2:30pm - 4:30pm

**Friday**  
10am - 2pm

**Saturday**  
10am - 12:30pm

## Aug Specials Children & YA

If the Book Seller is closed, you can shop anytime at the Book Seller Annex upstairs across from the Children's Room.

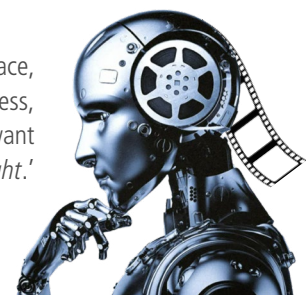


## IN OTHERS' Words...

“We at Miramount, want to scan you. All of you—your body, your face, your emotion, your laughter, your tears, your climaxing, your happiness, your depressions, your... fears, longings. We want to sample you, we want to preserve you, we want... all this, this... this thing, this thing called... *Robin Wright*.”

“What will you do with this... thing... that you call Robin Wright?”

“We’ll do all the things that your Robin Wright wouldn’t do.”



— Ari Folman, *The Congress* ([watch on Kanopy](#))