

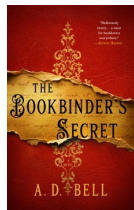
HISTORICAL FICTION



SKYLARK

BY PAULA MCLAIN (JAN 6)

A woman's quest for artistic freedom in 1664 becomes connected with a doctor's dangerous mission during the German occupation of France in the 1940s.



THE BOOKBINDER'S SECRET

BY A.D. BELL (JAN 13)

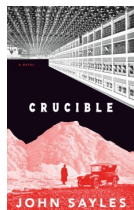
At the turn of the last century, a woman finds a confession hidden beneath the binding of a burned book that reveals a story of forbidden love, lost fortune and murder.



THE LAST OF EARTH

BY DEEPA ANAPPARA (JAN 13)

Two outsiders in 19th century Tibet, an Indian schoolteacher spying for the British Empire and an English "lady" explorer, venture into a forbidden kingdom.



CRUCIBLE

BY JOHN SAYLES (JAN 20)

A biographical novel of Henry Ford and his attempt to rule both an automotive empire and the city of Detroit.



THE INFAMOUS GILBERTS

BY ANGELA TOMASKI (JAN 20)

As a crumbling Gothic manor is purchased by a luxury hotel chain, its faithful guardian reminisces about the history of the house and the family that lived in it.



WHEN WE WERE BRILLIANT

BY LYNN CULLEN (JAN 20)

A fictionalized account of the professional relationship between Marilyn Monroe and her photographer Eve Arnold.



BURN DOWN MASTER'S HOUSE

BY CLAY CANE (JAN 27)

Scattered rebellions by enslaved people begin to rage across the South in the years prior to the Civil War.



THE SEVEN DAUGHTERS OF DUPREE

BY NIKESHA ELISE WILLIAMS (JAN 27)

Seven generations of Dupree women navigate love, loss and the unyielding ties of family.



WOMEN OF A

PROMISCUOUS NATURE

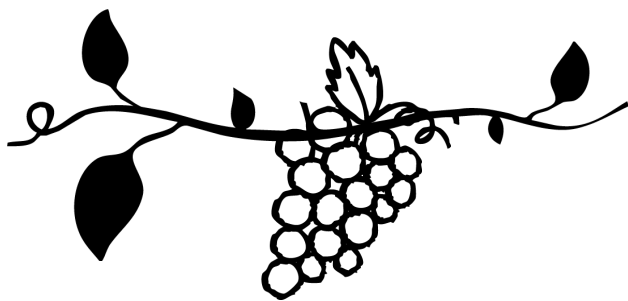
BY DONNA EVERHART (JAN 27)

In 1940s North Carolina, a young woman is accused of "promiscuity" and incarcerated at The State Industrial Farm Colony for Women.



WALLINGFORD
PUBLIC LIBRARY

OUR DOORS OPEN TO ENDLESS POSSIBILITIES



BOOK BUZZ

at the
*Library Wine
Bar & Bistro*

-FALL 2025-

presented by

CINDY HAIKEN

and the



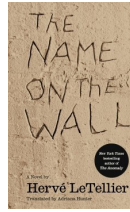
WALLINGFORD
PUBLIC LIBRARY



HISTORICAL FICTION



HISTORICAL FICTION



THE NAME ON THE WALL

BY HERVÉ LE TELLIER (NOV 11)

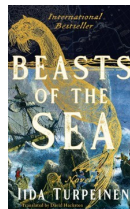
A fictionalized account of the life of André Chaix, a resistance fighter who was killed at the age of 20 in August of 1944.



THE SILVER BOOK

BY OLIVIA LAING (NOV 11)

A film designer and his apprentice-turned-lover travel through Italy working for Federico Fellini.



BEASTS OF THE SEA

BY IIDA TURPEINEN (NOV 18)

The story of the 1741 discovery of the gigantic Steller Sea Cow that became extinct 30 years later.



I, MEDUSA

BY AYANA GRAY (NOV 18)

A retelling of the tale of Medusa, one of the most notable figures in Greek mythology.



HUGUETTE

BY CARA BLACK (DEC 2)

A 17-year-old young woman tries to survive in post-WWII France.



THE ITALIAN SECRET

BY TARA MOSS (DEC 2)

A woman in post-WWII Australia investigates a family secret that takes her to the coast of Naples.



BERLIN SHUFFLE

BY ULRICH ALEXANDER BOSCHWITZ (DEC 9)

In 1920s Germany, a group of out-of-work Berliners gather at a local pub as their country unravels.



BETWEEN GOOD AND EVIL

BY ROCHELLE ALERS (DEC 16)

Three young men come of age on Manhattan's Upper West Side during the turbulent 1960s and 1970s.



CALL ME ISHMAELLE

BY XIAOLU GUO (JAN 6)

A feminist reimagining of Herman Melville's *Moby Dick* by one inimitable woman and a diverse, swashbuckling crew.



MEET THE NEWMANS

BY JENNIFER NIVEN (JAN 6)

America's favorite TV family goes into freefall during the swinging '60s.



HISTORICAL FICTION

THE MISSING PAGES

BY ALYSON RICHMAN (OCT 14)

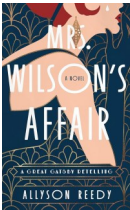
A sophomore working as a page at Harvard's Widener Library believes that there is a ghost in the building trying to share information about a lost book.



MRS. WILSON'S AFFAIR

BY ALLYSON REEDY (OCT 14)

A retelling of *The Great Gatsby* from the perspective of Myrtle Wilson, Tom Buchanan's mistress.



SPY'S MATE

BY BRAD BUCHANAN (OCT 14)

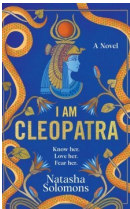
In the late Cold War-era Soviet Union, a young chess prodigy of Armenian origin rises rapidly through the ranks of the Soviet chess establishment.



I AM CLEOPATRA

BY NATASHA SOLOMONS (OCT 21)

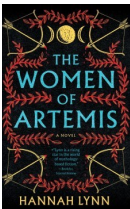
A retelling of the life of the Egyptian queen Cleopatra, from her childhood to her fight to keep the throne.



THE WOMEN OF ARTEMIS

BY HANNAH LYNN (OCT 21)

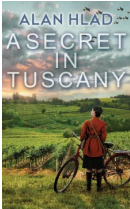
A reimagining of the rise of the Amazons as Otrera fights back against abusive men and builds an army of women warriors.



A SECRET IN TUSCANY

BY ALAN HLAÐ (OCT 28)

In 1943 Tuscany, a woman joins the Italian Resistance after her brother's death.



THE GREAT FORGOTTEN

BY K.L. MURPHY (NOV 4)

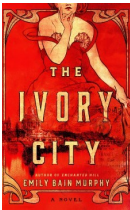
The lives of five men become permanently intertwined when two passenger train collide near Nashville in 1918.



THE IVORY CITY

BY EMILY BAIN MURPHY (NOV 4)

Cousins and best friends become involved in a murder inquiry after attending the St. Louis World's Fair in 1904.



THE LAND IN WINTER

BY ANDREW MILLER (NOV 4)

During the harsh winter of 1962, the lives of two married couples start to unravel. Longlisted for the 2025 Booker Prize for Fiction.



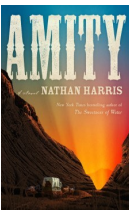
LAST CALL AT THE SAVOY

BY BRISA CARLETON (NOV 4)

A young woman uncovers the story of the first female bartender at London's famous Savoy Hotel.



HISTORICAL FICTION



AMITY

BY NATHAN HARRIS (SEPT 2)

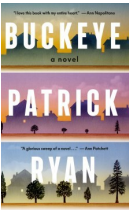
In the aftermath of the Civil War, two siblings try to reunite after one is kidnapped and taken to Mexico by her former slave owner.



AT LAST

BY MARISA SILVER (SEPT 2)

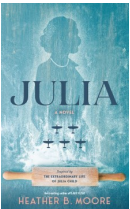
Two strong-willed women clash after their lives become entangled when the son of one marries the daughter of the other.



BUCKEYE

BY PATRICK RYAN (SEPT 2)

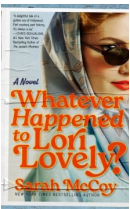
The story of two families in small-town Bonhomie, Ohio that spans the second half of the 20th century.



JULIA

BY HEATHER MOORE (SEPT 2)

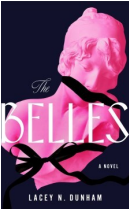
A fictionalized account of a pivotal 20-year period in the life of Julia Child.



WHATEVER HAPPENED TO LORI LOVELY

BY SARAH MCCOY (SEPT 2)

An actress in the 1950s walks away from the limelight to become a Benedictine nun.



THE BELLES

BY LACEY DUNHAM (SEPT 9)

At the secluded Bellerton College in the 1950s, an outsider will do anything to fit in with her privileged classmates.



ONE OF THEM

BY KITTY ZELDIS (SEPT 9)

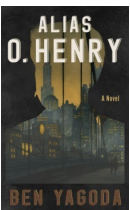
Two American college students grapple with their Jewish identity in the wake of WWII.



THE RIGHTEOUS

BY RONALD BALSON (SEPT 9)

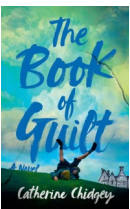
A professor at the University of Michigan heads to Europe during WWII in search of her missing parents.



ALIAS O. HENRY

BY BEN YAGODA (SEPT 16)

A biographical novel about the prolific and popular short-story writer.



THE BOOK OF GUILT

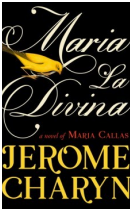
BY CATHERINE CHIDGEY (SEPT 16)

In an alternate England where WWII has ended in a stalemate, triplets are the sole survivors of a disease that devastated the orphanage in which they live.

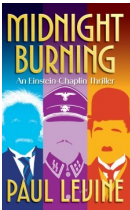
HISTORICAL FICTION



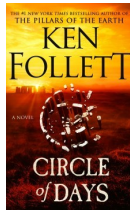
MARIA LA DIVINA
BY JEROME CHARYN (SEPT 16)
A reimagining of the life of Maria Callas,
the diva of divas.



MIDNIGHT BURNING
BY PAUL LEVINE (SEPT 16)
Albert Einstein visits his friend Charlie
Chaplin in 1937 Los Angeles after
discovering that German scientists are
trying to refine uranium for an atomic
bomb.



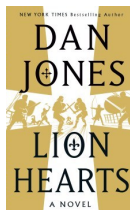
CIRCLE OF DAYS
BY KEN FOLLETT (SEPT 23)
The continuation of the bestselling series
about three Neolithic people who come
together to begin the construction of
Stonehenge.



THE GUEST IN ROOM 120
BY SARA ACKERMAN (SEPT 23)
In Honolulu's Moana Hotel, a mysterious
death in 1905 collides with a writer's
search for the truth 100 years later.



LION HEARTS
BY DAN JONES (SEPT 23)
The final installment in the Essex Dogs
trilogy, set during the Hundred Years War.



ONE OF US
BY DAN CHAON (SEPT 23)
13-year-old orphaned twins join the circus
while on the run from an evil con man in
America in 1915.



EVERYONE A STRANGER
BY KEVIN O'BRIEN (SEPT 30)
A young woman with a dangerous secret
flees political execution in Washington
during WWII.



I AM YOU
BY VICTORIA REDEL (SEPT 30)
During the Dutch Renaissance, two female
artists struggle with prejudices against
their gender and their class.



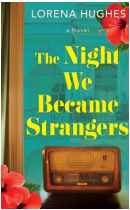
**THE LOST STORY OF
EVA FUENTES**
BY CHANEL CLEETON (SEPT 30)
Three women in three different decades
are determined to protect a powerful
literary legacy.



THE MAD WIFE
BY MEAGAN CHURCH (SEPT 30)
The carefully-crafted life of a 1950s
housewife starts to unravel after she gives
birth to her second child.



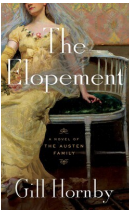
HISTORICAL FICTION



**THE NIGHT WE
BECAME STRANGERS**
BY LORENA HUGHES (SEPT 30)
Two reporters team up to investigate the
deadly aftermath of a 1949 radio hoax
that destroyed their families.



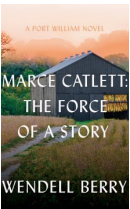
THE WAX CHILD
BY OLGA RAVN (SEPT 30)
In 16th-century Denmark, a woman is
hounded by accusations of witchcraft.



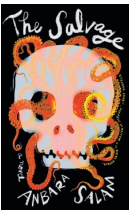
THE ELOPEMENT
BY GILL HORNBY (OCT 7)
A woman's quiet life is upended when her
widowed father remarries into a large and
boisterous family in this homage to the
novels of Jane Austen.



LOVE, SEX, AND FRANKENSTEIN
BY CAROLINE LEA (OCT 7)
A fictionalized account of the events that
took place one summer that led Mary
Shelley to write her classic novel
Frankenstein.



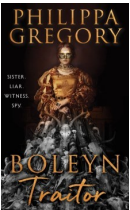
**MARCE CATLETT: THE FORCE OF
A STORY**
BY WENDELL BERRY (OCT 7)
This continuation of the cycle of Port
Williams stories focuses on Andy Catlett's
grandfather Marce.



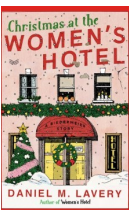
THE SALVAGE
BY ANBARA SALAM (OCT 7)
A Victorian shipwreck is discovered off
the coast of Scotland in the weeks leading
up to the Cuban Missile Crisis.



VENETIAN VESPERS
BY JOHN BANVILLE (OCT 7)
In the early 20th century, a pair of
newlyweds escape to Venice after
learning that they have been disinherited.



BOLEYN TRAITOR
BY PHILIPPA GREGORY (OCT 14)
A biographical novel about Anne Boleyn's
sister-in-law Jane Boleyn, Viscountess
Rochford.



**CHRISTMAS AT THE
WOMEN'S HOTEL**
BY DANIEL LAVERY (OCT 14)
A Christmas story set at the Biedermeier
Hotel in 1960s New York City.



THE LAST SPIRITS OF MANHATTAN
BY JOHN MCDERMOTT (OCT 14)
In 1956, director Alfred Hitchcock hosts a
star-studded party at an allegedly
haunted house in Manhattan.