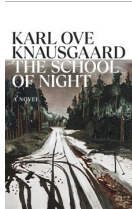
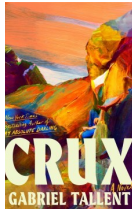


# LITERARY FICTION



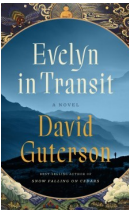
**THE SCHOOL OF NIGHT**  
BY KARL OVE KNAUSGAARD (JAN 13)  
An ambitious photographer is willing to sacrifice everything to pursue his dreams of artistic and commercial success.



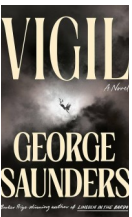
**CRUX**  
BY GABRIEL TALLENT (JAN 20)  
Two high school seniors living in the southern Mojave Desert try to escape their futures through rock climbing.



**DEPARTURE(S)**  
BY JULIAN BARNES (JAN 20)  
40 years after a man tried to play matchmaker to two university friends, he tries again, with unexpected results.



**EVELYN IN TRANSIT**  
BY DAVID GUTERSON (JAN 20)  
Three Buddhist lamas show up at the home of an itinerant woman to announce that her five-year-old son is the seventh reincarnation of the illustrious Norbu Rinpoche.



**VIGIL**  
BY GEORGE SAUNDERS (JAN 27)  
The wild final evening in the epic, complicated life of the CEO of an oil company.



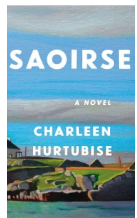
**A BETTER LIFE**  
BY LIONEL SHRIVER (FEB 10)  
A New York family takes in a Honduran migrant, who may or may not be the innocent paragon she claims to be.



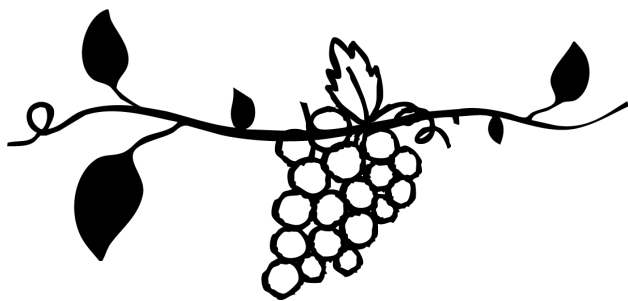
**THIS IS NOT ABOUT US**  
BY ALLEGRA GOODMAN (FEB 10)  
Two women are unmoored after their beloved sister passes away, and then their disagreement about apple cake turns into a decade-long family feud.



**I GIVE YOU MY SILENCE**  
BY MARIO VARGAS LLOSA (FEB 24)  
This final novel by the Nobel Prize-winning novelist is about a Peruvian music lover who wants to write a biography of the man he believes to be the country's finest musician.



**SAOIRSE**  
BY CHARLEEN HURTUBISE (FEB 24)  
A woman who ran away from her troubled childhood in Michigan makes a new life for herself in Ireland.



# BOOK BUZZ at the Library Wine Bar & Bistro

-FALL 2025-

*presented by*

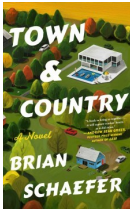
CINDY HAIKEN

*and the*



# LITERARY FICTION

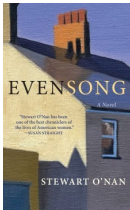
# LITERARY FICTION



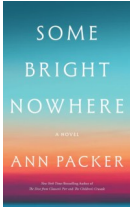
**TOWN & COUNTRY**  
BY BRIAN SCHAEFER (NOV 4)  
A congressional race in a swing district in a rural town creates tensions between longtime residents and second homeowners.



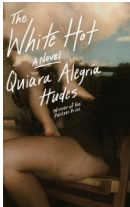
**THE EMERGENCY**  
BY GEORGE PACKER (NOV 11)  
An empire has collapsed from boredom and loss of faith in itself, and in the emergency that follows, youth rebellions embrace radical new ideas of humanity.



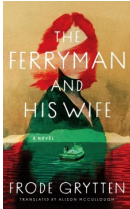
**EVENSONG**  
BY STEWART O'NAN (NOV 11)  
Emily Maxwell, the protagonist of three earlier O'Nan novels, returns as a member of the Humpty Dumpty Club, a group of older women who help and support others through life's challenges.



**SOME BRIGHT NOWHERE**  
BY ANN PACKER (NOV 11)  
A couple who have been married for almost 40 years confront the inevitable when one of them starts to lose her long battle with cancer.



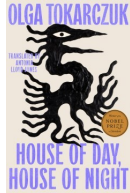
**THE WHITE HOT**  
BY QUIARA ALEGRÍA HUDES (NOV 11)  
A young single mother heads to a bus station and buys a one-way ticket to the furthest destination the company offers.



**THE FERRYMAN AND HIS WIFE**  
BY FRODE GRYTTE (NOV 18)  
A ferry operator who knows that today will be his last day alive prepares his boat for its usual route along the fjords in western Norway.



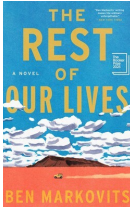
**THE BALLAD OF THE LAST GUEST**  
BY PETER HANDKE (DEC 2)  
A man returns home from another continent and finds that everything is both familiar and very strange.



**HOUSE OF DAY, HOUSE OF NIGHT**  
BY OLGA TOKARCZUK (DEC 2)  
After WWII, a woman and her husband move to a small village in Poland and buy a house formerly owned by Germans.



**TELEVISION**  
LAUREN ROTHERY (DEC 2)  
An aging, A-list movie star lotteries off the entirety of his mega-million-dollar salary to a member of the general viewing public before taking up with a much younger woman.



**THE REST OF OUR LIVES**  
BY BEN MARKOVITS (JAN 13)  
A man whose marriage and job are both in trouble takes an unplanned road trip after dropping his daughter off for her first year of college. Longlisted for the 2025 Booker Prize for Fiction.

# LITERARY FICTION



**YOUR NAME HERE**  
BY HELEN DEWITT AND  
ILYA GRIDNEFF (OCT 21)

A follow-up to the cult classic *The Last Samurai* that is almost 20 years in the making.



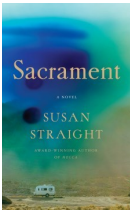
**THE DEVIL IS A SOUTHPAW**  
BY BRANDON HOBSON (OCT 28)

A man becomes obsessed with a Cherokee artist with whom he was once locked up when he was sent to a detention center as a young boy.



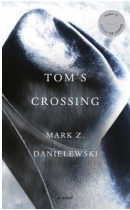
**SACRAMENT**  
BY SUSAN STRAIGHT (OCT 28)

In August of 2020, three COVID nurses have been moved, for the safety of their families, to a small trailer park erected near the hospital where they work.



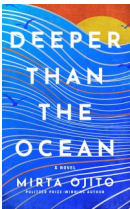
**TOM'S CROSSING**  
BY MARK DANIELEWSKI (OCT 28)

Two friends in 1980s Utah head out on a mission to rescue a pair of horses that are scheduled to be slaughtered.



**DEEPER THAN THE OCEAN**  
BY MIRTA OJITO (NOV 4)

A woman discovers that the grandmother her mother cherished was listed among the dead in a shipwreck years before her mother was born.



**ESTATE**  
BY CYNTHIA ZARIN (NOV 4)

A woman has left her husband and fallen in love with her longtime male friend, who is already involved with two other women.



**HELM**  
BY SARAH HALL (NOV 4)

A history of Northern England and climate change told by a ferocious and mischievous wind.



**PALAUVER**  
BY BRYAN WASHINGTON (NOV 4)

A mother arrives at her estranged son's Tokyo apartment for the first time in 12 years because his tone during their very sporadic phone calls worried her.



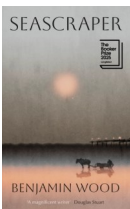
**QUEEN ESTHER**  
BY JOHN IRVING (NOV 4)

A young woman is taken in by a New England family after her father dies on their ship from Vienna to Maine and her mother is murdered after they arrive.



**SEASCRAPER**  
BY BENJAMIN WOOD (NOV 4)

An American arrives in a small coastal English town and asks a young man to help him find the perfect location for his next movie. Longlisted for the 2025 Booker Prize for Fiction.



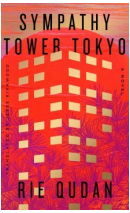
# LITERARY FICTION



**MERCY**

BY JOAN SILBER (SEPT 2)

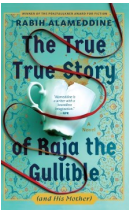
Two pairs of friends are connected by a tiny moment in the emergency room of St. Vincent's hospital in New York City's Greenwich Village.



**SYMPATHY TOWER TOKYO**

BY RIE QUDAN (SEPT 2)

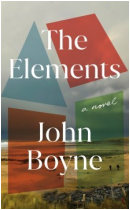
In a future Japan, an architect struggles to design a skyscraper that will house lawbreakers in compassionate comfort and turns to an AI chatbot for support.



**THE TRUE TRUE STORY OF RAJA THE GULLIBLE (AND HIS MOTHER)**

BY RABIH ALAMEDDINE (SEPT 2)

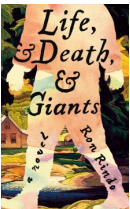
A chronicle of a Lebanese family's turbulent but happy lives, told from the perspective of a 63-year-old man who lives with his mother.



**THE ELEMENTS**

BY JOHN BOYNE (SEPT 9)

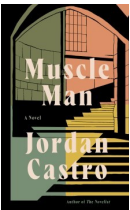
Four interconnected narratives, each representing a different perspective on crime: the enabler, the accomplice, the perpetrator and the victim.



**LIFE, & DEATH, & GIANTS**

BY RON RINDO (SEPT 9)

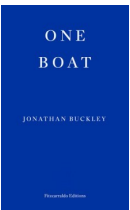
The story of a 17-year-old boy who is nearly eight feet tall and the people who are transformed by their encounters with him.



**MUSCLE MAN**

BY JORDAN CASTRO (SEPT 9)

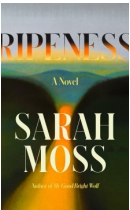
A chronicle of a day in the life of a discontented literature professor.



**ONE BOAT**

BY JONATHAN BUCKLEY (SEPT 9)

After her father's death, a woman returns to a small town on the Greek coast, the same place she visited while mourning her mother's death years ago. Longlisted for the 2025 Booker Prize for Fiction.



**RIPENESS**

BY SARAH MOSS (SEPT 9)

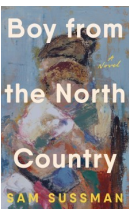
An elderly British emigrant living in the west of Ireland narrates the birth of her nephew more than 50 years earlier while reflecting on the nature of home and family.



**THE WARDROBE DEPARTMENT**

BY ELAINE GARVEY (SEPT 9)

A woman working in the costume department of a shabby London theater tries to hide her past in rural Ireland.



**BOY FROM THE NORTH COUNTRY**

BY SAM SUSSMAN (SEPT 16)

A 26-year-old man who returns home to care for his dying mother learns the truth about his origins.



# LITERARY FICTION



## WOLF BELLS

BY LENI ZUMAS (SEPT 16)

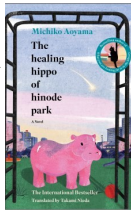
A young girl and her autistic cousin seek refuge in an intergenerational community.



## THE HEALING HIPPO OF HINODE PARK

BY MICHIKO AOYAMA (SEPT 23)

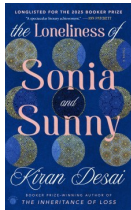
The families living in a five-story condominium near Tokyo find healing from a hippo ride at a children's playground.



## THE LONELINESS OF SONIA AND SUNNY

BY KIRAN DESAI (SEPT 23)

An Indian couple pursue love and success on their own terms, both in the U.S. and in their homeland. Longlisted for the 2025 Booker Prize for Fiction.



## THE PHOEBE VARIATIONS

BY JANE HAMILTON (SEPT 23)

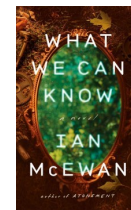
A straight-A high school senior's world is upended by her adoptive mother's insistence that she meet her biological mother.



## WHAT WE CAN KNOW

BY IAN MCEWAN (SEPT 23)

Survivors of a nuclear disaster in England in 2119 become fixated on an enigmatic love poem written in 2014.



## WILL THERE EVER BE ANOTHER YOU

BY PATRICIA LOCKWOOD (SEPT 23)

A writer grapples with the debilitating long-term effects of Covid-19.



## GREAT DISASTERS

BY GRADY CHAMBERS (SEPT 30)

Six high school friends from Chicago are driven apart by war in the aftermath of 9/11.



## HEART THE LOVER

BY LILY KING (SEPT 30)

A successful middle-aged novelist reminisces about her senior year of college when she lived in a professor's empty house with two male classmates.



## PICK A COLOR

BY SOUVANKHAM THAMMAVONGSA (SEPT 30)

A typical day in the life of a nail salon owner and her small immigrant staff.



## THE FOUR SPENT THE DAY TOGETHER

BY CHRIS KRAUS (OCT 7)

A woman becomes obsessed with a murder in her small town in northern Minnesota.



# LITERARY FICTION



## LET ME GO MAD IN MY OWN WAY

BY ELAINE FEENEY (OCT 7)

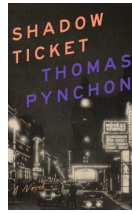
After her mother's death, a woman living in London returns to Ireland and then is forced to stay there during the Pandemic.



## SHADOW TICKET

BY THOMAS PYNCHON (OCT 7)

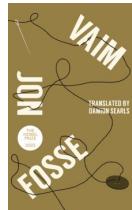
An American private investigator goes searching for a missing heiress in Europe in the 1930s, but things do not go to plan.



## VAIM

BY JON FOSSE (OCT 7)

Three linked characters grapple with loneliness, love and death in a small town in Norway.



## BOG QUEEN

BY ANNA NORTH (OCT 14)

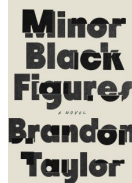
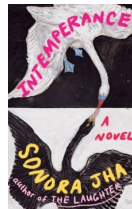
An American forensic anthropologist investigates the surprising discovery of Iron Age human remains in England.



## INTEMPERANCE

BY SONORA JHA (OCT 14)

A divorced feminist scholar decides to celebrate her 55th birthday by throwing herself a traditional Indian ceremony where she invites potential suitors to compete for her hand in marriage.



## MINOR BLACK FIGURES

BY BRANDON TAYLOR (OCT 14)

A Black painter from the South tries to navigate New York City's tight-knit art world.



## SEA NOW

BY EVA MEIJER (OCT 14)

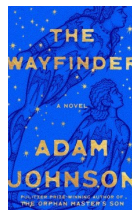
After catastrophic flooding, three women take a boat and sail to several cities in search of their loved ones.



## THE UNVEILING

BY QUAN BARRY (OCT 14)

The passengers on a luxury cruise to Antarctica are stranded together on a dangerously remote island.



## THE WAYFINDER

BY ADAM JOHNSON (OCT 14)

During the height of the Tui Tonga Empire in the Polynesian islands of the South Pacific, a young girl goes on a quest to save her people.



## BAD BAD GIRL

BY GISH JEN (OCT 21)

Two immigrants from Shanghai meet in the late 1940s, marry and have children, one of whom grows up hearing constantly that she is a "bad, bad girl."