

OTHER FICTION



HALF HIS AGE

BY JENNETTE MCCURDY (JAN 20)

A 17-year-old girl pines for her high school teacher, who is twice her age and has a wife and children.



ROOM 706

BY ELLIE LEVENSON (JAN 20)

A happily married woman and the man with whom she is having an affair are together in a hotel when it is placed under siege.



THE UNWRITTEN RULES OF MAGIC

BY HARPER ROSS (JAN 27)

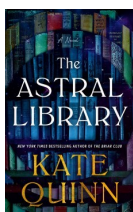
The wishes a woman types on the manual typewriter that her father used to own begin to come true.



THIS BOOK MADE ME THINK OF YOU

BY LIBBY PAGE (FEB 3)

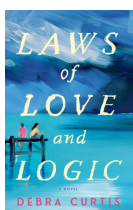
Once a month for a year, a woman receives a book from her dead husband.



THE ASTRAL LIBRARY

BY KATE QUINN (FEB 17)

A woman who spends her free time reading fantasy novels at the Boston Public Library finds a way to escape into her favorite book.



LAWS OF LOVE AND LOGIC

BY DEBRA CURTIS (FEB 17)

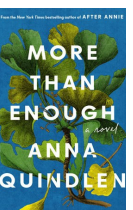
A woman is torn between her beloved high school sweetheart and the devoted husband she married years later.



SO OLD, SO YOUNG

BY GRANT GINDER (FEB 17)

Five parties over the course of 20 years bring six college friends together, exploring the ways we run from and cling to our friends in love, life and death.



MORE THAN ENOUGH

BY ANNA QUINDLEN (FEB 24)

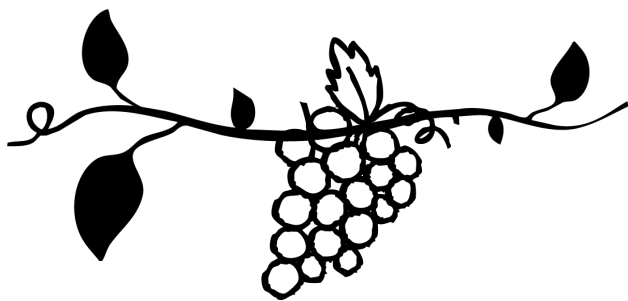
A high school English teacher receives the results of an ancestry test that genetically pairs her with a stranger.



ONE OF US

BY ELIZABETH DAY (FEB 24)

A dysfunctional but privileged family in modern day England uses the class system to try to gain political power.



BOOK BUZZ

at the
Library Wine Bar & Bistro

-FALL 2025-

presented by

CINDY HAIKEN

and the



WALLINGFORD
PUBLIC LIBRARY

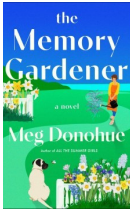


WALLINGFORD
PUBLIC LIBRARY
OUR DOORS OPEN TO ENDLESS POSSIBILITIES

OTHER FICTION



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THE MEMORY GARDENER
BY MEG DONOHUE (NOV 25)
A gardener at a retirement community has a gift that allows her to chose a specific scent that provides someone with a key to their future path.



SUPERSAURIO
BY MERYEM EL MEHDATI (NOV 25)
A young Moroccan woman from the Canary Islands starts working as an intern at a mega-chain supermarket.



THE AWARD
BY MATTHEW PEARL (DEC 2)
A young writer who lives in the same apartment building as a very famous author wins a prestigious literary prize.



THE HEIR APPARENT
BY REBECCA ARMITAGE (DEC 2)
A young woman who is in her second year of residency after medical school suddenly becomes the heir to the British throne.



THE BIRDWATCHER
BY JACQUELYN MITCHARD (DEC 9)
A journalist investigates her former classmate, a high-end call girl who has been accused of murder.



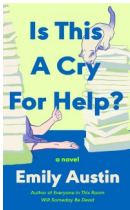
THE TIME HOP COFFEE SHOP
BY PHAEDRA PATRICK (DEC 9)
A woman receives magical coffee and wishes for the perfect life of her past, which she hopes will give her a second chance in the present.



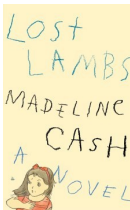
THE CHARMED LIBRARY
BY JENNIFER MOORMAN (JAN 6)
In a public library in North Carolina, fictional characters step off the page and into real life.



DANDELION IS DEAD
BY ROSIE STOREY (JAN 13)
A woman goes out with a man her deceased sister had been talking to on a dating app.



IS THIS A CRY FOR HELP?
BY EMILY AUSTIN (JAN 13)
A librarian returns to work after a mental breakdown and discovers that her library is being bombarded by book banners.



LOST LAMBS
BY MADELINE CASH (JAN 13)
As a couple's marriage reaches its breaking point, their daughters' lives start to spiral.

OTHER FICTION

LIKE FAMILY

BY ERIN WHITE (NOV 4)

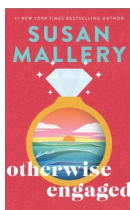
After an unexpected death in their small town, three couples confront tensions that have long been buried beneath the surface.



OTHERWISE ENGAGED

BY SUSAN MALLERY (NOV 4)

Two mothers who have a secret connection meet at a wedding venue they are visiting with their daughters.



THAT'S NOT HOW IT HAPPENED

BY CRAIG THOMAS (NOV 4)

The lives of the members of a single family get turned into a Hollywood movie.



THIRST TRAP

BY GRÁINNE O'HARE (NOV 4)

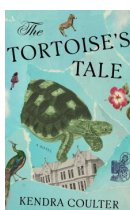
Three longtime friends who are about to turn 30 wonder if it's finally time to grow up.



THE TORTOISE'S TALE

BY KENDRA COULTER (NOV 4)

Over a century in the life of a giant tortoise named Magic who lives on an estate in Southern California.



THE WEEKEND CRASHERS

BY JAMIE BRENNER (NOV 4)

A knitting retreat shares a bucolic country inn with a rowdy bachelor party.



GOOD HAIR DAYS

BY GRACE HELENA WALZ (NOV 11)

Two sisters who live in a small southern town try to save the family's beloved beauty shop.



LUCKY SEED

BY JUSTINIAN HUANG (NOV 11)

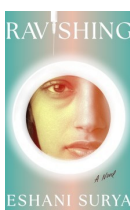
The matriarch of a wealthy family pushes her gay nephew to produce an heir to carry on their lineage.



RAVISHING

BY ESHANI SURYA (NOV 11)

Two Indian-American siblings are captivated by a new beauty product that changes its users' features.



BEST OFFER WINS

BY MARISA KASHINO (NOV 25)

A woman who has lost out on the 11 homes she has tried to buy will stop at nothing to get the house she wants.



OTHER FICTION

HOT DESK

BY LAURA DICKERMAN (SEPT 2)

Two editors who work on different days of the week from a shared desk compete for a career-making opportunity.



TO THE MOON AND BACK

BY ELIANA RAMAGE (SEPT 2)

A young Cherokee woman is determined to become the first Native American astronaut.



VIANNE

BY JOANNE HARRIS (SEPT 2)

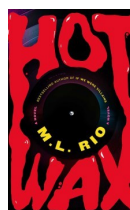
This return to the world of the bestselling novel (and Oscar-nominated film adaptation) *Chocolat* is set six years before Vianne first opened her chocolate shop in a small French village.



HOT WAX

BY M.L. RIO (SEPT 9)

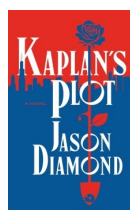
A "rock-and-roll road-trip novel" in which a woman leaves her quiet, suburban life behind to find answers about her past and maybe get her old self back too.



KAPLAN'S PLOT

BY JASON DIAMOND (SEPT 9)

After he flames out at a California startup, a man returns home to be with his cancer-stricken mother in Chicago, where he uncovers dark secrets about his family.



THE AUSTEN AFFAIR

BY MADELINE BELL (SEPT 16)

An actress and her uptight British co-star travel back in time to the days of Jane Austen.



WE MET LIKE THIS

BY KASIE WEST (SEPT 16)

A woman who refuses to believe that she could meet her soul mate via a dating app keeps matching with the same man.



THE WILDERNESS

BY ANGELA FLOURNOY (SEPT 16)

Five Black women who share a lifelong bond attempt to navigate the trials of middle age.



I'LL BE HOME FOR CHRISTMAS

BY JENNY BAYLISS (SEPT 23)

After a breakup sends her home, a woman juggles family holiday chaos, a rekindled friendship and a charming journalist.



IT'S ME THEY FOLLOW

BY JEANNINE COOK (SEPT 23)

A bookseller turned matchmaker helps others find love through books but struggles to fall in love herself.



OTHER FICTION

WE LOVE YOU, BUNNY

BY MONA AWAD (SEPT 23)

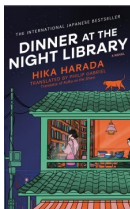
In this sequel to the bestselling *Bunny*, Samantha Heather Mackey leaves academia and heads out on her first book tour as a published author.



DINNER AT THE NIGHT LIBRARY

BY HIKA HARADA (SEPT 30)

A library in Tokyo is only open at night, houses books by dead authors and has a café that serves meals inspired by those books.



THE IRISH GOODBYE

BY HEATHER AIMEE O'NEILL (SEPT 30)

Three sisters who have not been together in years return home to Long Island for Thanksgiving.



SALTCROP

BY YUMI KITASEI (SEPT 30)

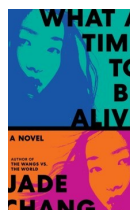
Two sisters sail across oceans to find their missing third sister amidst floods brought about by climate change.



WHAT A TIME TO BE ALIVE

BY JADE CHANG (SEPT 30)

A woman who is broke, unemployed and grieving the death of her friend ends up in a viral video that launches her into internet fame as a self-help guru.



OVERDUE

BY STEPHANIE PERKINS (OCT 7)

A librarian is about to settle down with her long-term boyfriend. But before the couple commit to each other, they decide to spend a month dating other people.



THE SECOND CHANCE CINEMA

BY THEA WEISS (OCT 7)

An engaged but troubled couple stumbles upon a magical cinema that shows movies of their past lives.



THE DOGS OF VENICE

BY STEVEN ROWLEY (OCT 14)

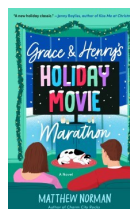
A heartbroken man takes a solo vacation to Venice and unexpectedly bonds with a dog.



GRACE & HENRY'S HOLIDAY MOVIE MARATHON

BY MATTHEW NORMAN (OCT 14)

Two people who recently lost their spouses bond through the magic of holiday movies.



A GUARDIAN AND A THIEF

BY MEGHA MAJUMDAR (OCT 14)

In a near-future India, which has been ravaged by climate change and food scarcity, two families try to protect their children.



OTHER FICTION

THE MAN NEXT DOOR

BY SHEILA ROBERTS (OCT 14)

A broke divorced woman moves in with her house-bound mother, and the two start spending their days spying on their grumpy, mysterious and sexy new neighbor.



THE SECRET CHRISTMAS LIBRARY

BY JENNY COLGAN (OCT 14)

Three book lovers head to a castle in Scotland in search of a valuable rare volume.



WORKHORSE

BY CAROLINE PALMER (OCT 14)

An editorial assistant in NYC lacks the "right" pedigree and is surrounded by privilege and people cruising in the easy lane. She wants in.



BIG KISS, BYE-BYE

BY CLAIRE-LOUISE BENNETT (OCT 21)

A woman who has moved to the country after a breakup reflects on her past loves.



THE TEN YEAR AFFAIR

BY ERIN SOMERS (OCT 21)

Two parents who are married to other people develop an attraction to one another. Their story fractures into parallel timelines, one where they act on their feelings and one where they don't.



THIS IS THE ONLY KINGDOM

BY JAQUIRA DÍAZ (OCT 21)

The members of a struggling family in Puerto Rico find themselves in the middle of a murder investigation.



WRECK

BY CATHERINE NEWMAN (OCT 28)

This sequel to the bestselling *Sandwich* is set two years in the future in Rocky's hometown in Western Massachusetts.



CURSED DAUGHTERS

BY OYINKAN BRAITHWAITE (NOV 4)

A woman contends with a family curse and her family's belief that she is the reincarnation of her cousin.



THE DINNER PARTY

BY VIOLA VAN DE SANDT (NOV 4)

The story of a dinner party, from its careful preparation through its explosive finish, that includes the competing tensions of love, grief and female rage.



LIGHTBREAKERS

BY AJA GABEL (OCT 29)

A quantum physicist participates in a clandestine project focused on unraveling the secrets of time and consciousness.

