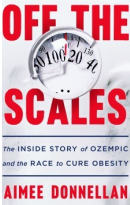


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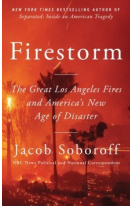
OFF THE SCALES
BY AIMEE DONNELLAN (NOV 18)
The story of the creation of Ozempic and its impact on public health.



FROSTLINES
BY NEIL SHEA (DEC 2)
An exploration of the Arctic and the way climate change is affecting it.



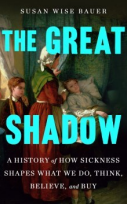
A DANGER TO THE MINDS OF YOUNG GIRLS
BY ADAM MORGAN (DEC 9)
The story of the fight to publish James Joyce's Ulysses in the United States.



FIRESTORM
BY JACOB SOBOROFF (JAN 6)
An exploration of the 2025 fires that devastated parts of Los Angeles.



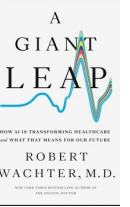
HUMOR ME
BY CHRIS DUFFY (JAN 6)
A journey to discover what it means to have a sense of humor in a world that often feels profoundly unfunny.



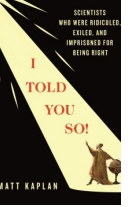
THE GREAT SHADOW
BY SUSAN WISE BAUER (JAN 27)
An account of sickness and our responses to it from ancient times until the present day.



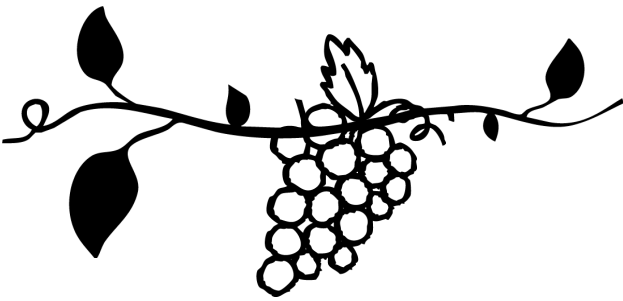
THE COMPANY OF OWLS
BY POLLY ATKIN (FEB 3)
A study of what owls can teach us about nature, chronic illness and ourselves.



A GIANT LEAP
BY ROBERT WACHTER, M.D. (FEB 3)
An exploration of how artificial intelligence is revolutionizing healthcare.



I TOLD YOU SO!
BY MATT KAPLAN (FEB 24)
A survey of the scientists who have had to fight to have their seemingly revolutionary ideas be accepted.



BOOK BUZZ

at the
Library Wine Bar & Bistro

-FALL 2025-

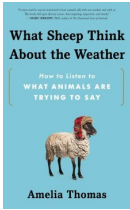
presented by
CINDY HAIKEN
and the



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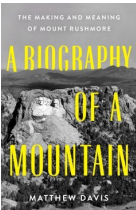
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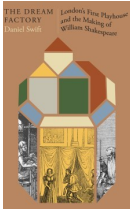
WHAT SHEEP THINK ABOUT THE WEATHER
BY AMELIA THOMAS (NOV 4)
An attempt to discern what animals are trying to tell the humans in their orbit.



WINGS
BY PAUL MCCARTNEY (NOV 4)
The story of the musical journey Paul McCartney took after the break-up of the Beatles.



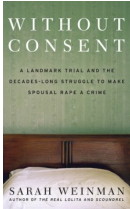
A BIOGRAPHY OF A MOUNTAIN
BY MATTHEW DAVIS (NOV 11)
A history of Mount Rushmore that is set alongside Indigenous stories and that considers how we memorialize US history.



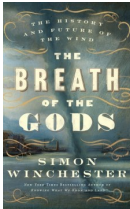
THE DREAM FACTORY
BY DANIEL SWIFT (NOV 11)
The story of London's first playhouse and the actors, writers, builders and investors who created the Globe Theatre.



GEMINI
BY JEFFREY KLUGER (NOV 11)
The history of the Gemini program, which became the precursor to the Apollo space missions.



WITHOUT CONSENT
BY SARAH WEINMAN (NOV 11)
The story of the first major spousal rape trial in America.



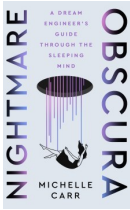
THE BREATH OF THE GODS
BY SIMON WINCHESTER (NOV 18)
An exploration of the history of wind through literature, science, poetry and engineering that examines its capacity to be both helpful and destructive.



HIDDEN PORTRAITS
BY SUE ROE (NOV 18)
A study of the six women who loved and inspired Pablo Picasso.



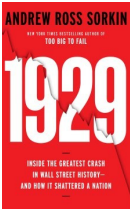
MAMBA & MAMBACITA FOREVER
BY VANESSA BRYANT (NOV 18)
Stories of the late Kobe Bryant and his daughter Gianna, along with images of the commemorative murals that went up around the world after their deaths.



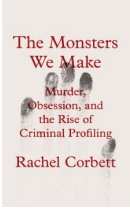
NIGHTMARE OBSCURA
BY MICHELLE CARR (NOV 18)
A survey of current research into the science of dreams and how dreams affect our mental, emotional and physical health.

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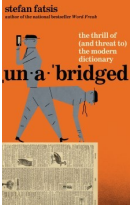
1929
BY ANDREW ROSS SORKIN (OCT 14)
A deep dive into the 1929 stock market crash along with a discussion of its impact on the ultra rich.



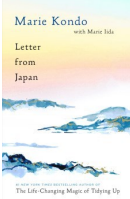
THE MONSTERS WE MAKE
BY RACHEL CORBETT (OCT 14)
A history of criminal profiling from the Victorian era to the present.



UNABRIDGED
BY STEFAN FATSIS (OCT 14)
An exploration of the history and current state of the dictionary industry.



LETTER FROM JAPAN
BY MARIE KONDO (OCT 21)
A look at the cultural traditions that have inspired the author's philosophies about tidying up.



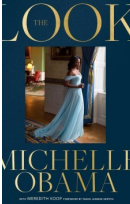
LOVE JOHNNY CARSON
BY MARK MALKOFF (OCT 21)
The host of The Carson Podcast offers new stories about the late-night TV icon.



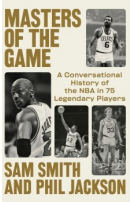
THE HEART-SHAPED TIN
BY BEE WILSON (NOV 4)
A food writer goes hunting through her own cupboards and those of her friends to uncover the surprising emotional punch of the things we keep in our kitchens.



THE LOOK
BY MICHELLE OBAMA (NOV 4)
A journey through the evolution of Michelle Obama's style.



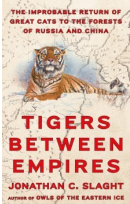
MASTERS OF THE GAME
BY SAM SMITH AND PHIL JACKSON (NOV 4)
Stories of the greatest basketball players of all time.



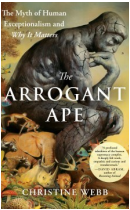
PHIL'S FAVORITES
BY PHIL ROSENTHAL (NOV 4)
A collection of favorite recipes from the star of the hit Netflix series Somebody Feed Phil.



TIGERS BETWEEN EMPIRES
BY JONATHAN SLAGHT (NOV 4)
The saga of the great Amur tiger in the Siberian Forest and the scientists who worked together to save it.



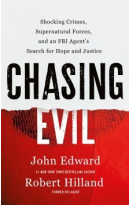
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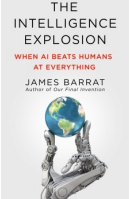
THE ARROGANT APE
BY CHRISTINE WEBB (SEPT 2)
A challenge to the ideology of human superiority that draws on animal behavior research and cognitive science to reveal the intelligence and social complexity of nonhuman life.



THE BIG ONE
BY MICHAEL OSTERHOLM AND MARK OLSHAKER (SEPT 2)
An examination of how we have handled past pandemics, what the next pandemics might look like and how to mitigate their impact.



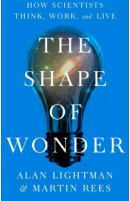
CHASING EVIL
BY JOHN EDWARD AND ROBERT HILLAND (SEPT 2)
An account of a crime-solving partnership between a retired FBI agent and a psychic.



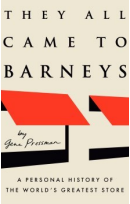
THE INTELLIGENCE EXPLOSION
BY JAMES BARRAT (SEPT 2)
An exploration of the myriad issues raised by generative AI.



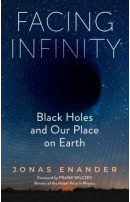
THE SEASON
BY HELEN GARNER (SEPT 2)
A reflection on masculinity and the passage of time through the lens of the season the author spent watching her grandson play Australian football.



THE SHAPE OF WONDER
BY ALAN LIGHTMAN AND MARTIN REES (SEPT 2)
An intimate look at the personal lives and motivations of scientists across time and place.



THEY ALL CAME TO BARNEYS
BY GENE PRESSMAN (SEPT 2)
The story of Barneys' rise from a 1923 suit shop to a global fashion force and its subsequent unraveling.



FACING INFINITY
BY JONAS ENANDER (SEPT 9)
20 leading researchers and Nobel laureates discuss the discovery of black holes and the science surrounding them.



A FINE LINE BETWEEN STUPID AND CLEVER
BY ROB REINER ET.AL. (SEPT 9)
An inside look at the creation, legacy and cultural impact of the mockumentary comedy This Is Spinal Tap.

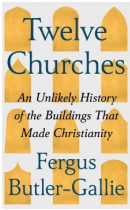


THIS IS FOR EVERYONE
BY TIM BERNERS-LEE (SEPT 9)
The inventor of the World Wide Web offers an account of the rise of the digital world and a guide to the future of the internet.

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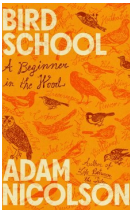
TWELVE CHURCHES
BY FERGUS BUTLER-GALLIE (SEPT 9)
A look at 12 different churches that exemplify the story of the Christian faith.



ARTICULATE
BY RACHEL KOLB (SEPT 16)
A reflection on being deaf in a hearing world.



BIRD SCHOOL
BY ADAM NICOLSON (SEPT 16)
A poetic study of birds and their place in the world.



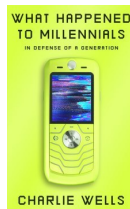
GOOD THINGS
BY SAMIN NOSRAT (SEPT 16)
125 recipes coupled with cooking wisdom that celebrate connection, comfort and the joys of feeding the people we love.



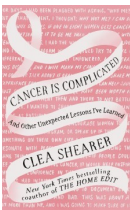
REPLACEABLE YOU
BY MARY ROACH (SEPT 16)
A consideration of the human body and what happens when parts of it start to fail.



WHAT HAPPENED TO MILLENNIALS
BY CHARLIE WELLS (SEPT 16)
A cultural history of millennials.



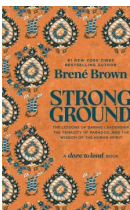
CANCER IS COMPLICATED
BY CLEA SHEARER (SEPT 23)
A blend of personal experience and wisdom that offers emotional support, advocacy tips and everyday advice to help navigate a breast cancer diagnosis.



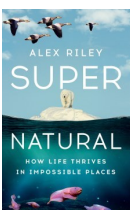
JUMP AND FIND JOY
BY HODA KOTB (SEPT 23)
A guide on how to deal with and embrace change, especially when it is unexpected.



STRONG GROUND
BY BRENE BROWN (SEPT 23)
An urgent call to reimagine the essentials of courageous leadership.



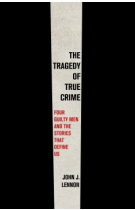
SUPER NATURAL
BY ALEX RILEY (SEPT 23)
A journey to the most extreme environments on Earth that highlights the creatures that flourish there.



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THE TRAGEDY OF TRUE CRIME
BY JOHN LENNON (SEPT 23)
True stories of murder, told by the perpetrators who are still behind bars.



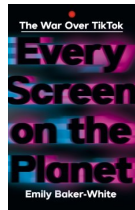
WATER MIRROR ECHO
BY JEFF CHANG (SEPT 23)
An examination of how Bruce Lee's life and legacy helped catalyze the emergence of Asian America.



WHEN EVERYONE KNOWS THAT EVERYONE KNOWS
BY STEVEN PINKER (SEPT 23)
A discussion of common knowledge that reveals how shared awareness shapes coordination, social behavior and communication.



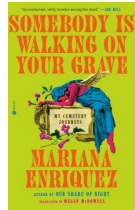
EVERY SCREEN ON THE PLANET
BY EMILY BAKER-WHITE (SEPT 30)
A look inside the creation and survival strategies of the controversial social media app TikTok.



THE PERFECT TUBA
BY SAM QUINONES (SEPT 30)
An eclectic and affectionate ode to the tuba and those who devote their lives to it.



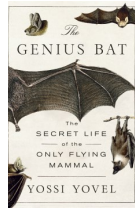
SOMEBODY IS WALKING ON YOUR GRAVE
BY MARIANA ENRIQUEZ (SEPT 30)
A horror writer visits cemeteries on four continents as she explores their history and architecture as well as their emotional resonance.



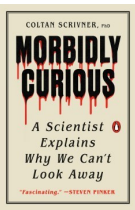
DEAR NEW YORK
BY BRANDON STANTON (OCT 7)
Portraits and stories from the streets of New York City.



THE GENIUS BAT
BY YOSSI YOVEL (OCT 7)
An ecologist and neurobiologist shares his decades of field and lab research on bats.



MORBIDLY CURIOUS
BY COLTAN SCRIVNER (OCT 7)
An examination of why humans can't seem to look away from the things that some would refer to as unhealthy, shocking, or fearsome.



TAYLOR'S VERSION
BY STEPHANIE BURT (OCT 7)
An exploration of what made Taylor Swift the phenomenon she has become.

