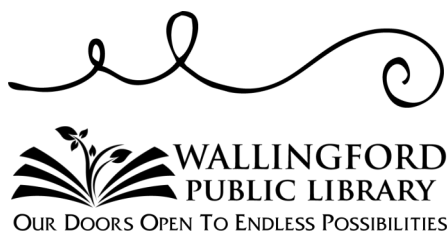


BOOK
BUZZ
at the
Library Wine
Bar & Bistro

-FALL 2025-

presented by
CINDY HAIKEN
and the



SHORT STORIES
& ESSAYS

SHORT STORIES & ESSAYS



THE PELICAN CHILD

BY JOY WILLIAMS (NOV 18)

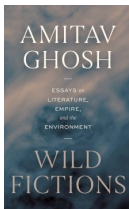
A collection of stories about the struggle of living and the exploration of the world.



WILD FICTIONS

BY AMITAV GHOSH (NOV 18)

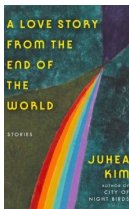
An essay collection about imperialism, decolonization, climate change and ordinary people living amid these historical forces.



A LOVE STORY FROM THE END OF THE WORLD

BY JUHEA KIM (NOV 25)

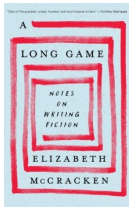
A story collection about humans living in tentative balance with the natural world.



A LONG GAME

BY ELIZABETH MCCrackEN (DEC 2)

Insights on the art of writing from 35 years of teaching and writing.



WE WILL RISE AGAIN

BY KAREN LORD ET. AL. (DEC 2)

A collection of stories, essays and interviews which imagine future and alternate worlds and that hope to inspire social justice.



WINTER

BY VAL MCDERMID (JAN 6)

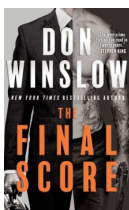
The bestselling author ponders a single winter in her life through community-based winter traditions.



THE FINAL SCORE

BY DON WINSLOW (JAN 27)

Six previously unpublished crime novellas.



ON MORRISON

BY NAMWALI SERPELL (JAN 27)

An exploration of the work of Toni Morrison by the writer and Harvard professor.



BRAWLER

BY LAUREN GROFF (FEB 24)

Nine stories that reflect on the battle between the kinder and darker sides of human nature.



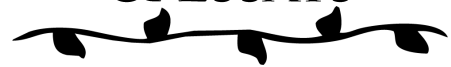
THE IRISH GOODBYE

BY BETH ANN FENNELLY (FEB 24)

Short essays that explore family, marriage, motherhood, place and coming of age.



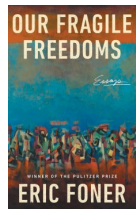
SHORT STORIES & ESSAYS



BEYOND ALL REASONABLE DOUBT, JESUS IS ALIVE!

BY MELISSA LOZADA-OLIVA (SEPT 2)

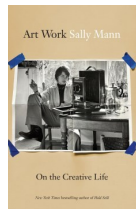
A short-story collection about faith, delusion and the demons we live with.



OUR FRAGILE FREEDOMS

BY ERIC FONER (SEPT 2)

Essays on American history from a prominent Civil War historian.



ART WORK

BY SALLY MANN (SEPT 9)

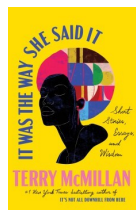
Stories and life lessons about the challenges and pleasures of the creative process.



DOES THIS MAKE ME FUNNY?

BY ZOSIA MAMET (SEPT 9)

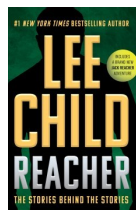
An essay collection about growing up in show business.



IT WAS THE WAY SHE SAID IT

BY TERRY MCMILLAN (SEPT 9)

The collected non-fiction essays and short stories of an award-winning and bestselling novelist.



REACHER

BY LEE CHILD (SEPT 9)

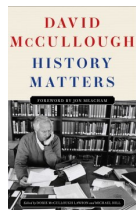
The origin stories of every one of the Jack Reacher novels.



GOOD AND EVIL

BY SAMANTA SCHWEBLIN (SEPT 16)

Six short stories that contain startling, otherworldly encounters.



HISTORY MATTERS

BY DAVID MCCULLOUGH (SEPT 16)

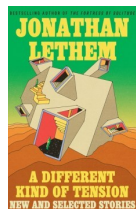
A posthumous collection of essays that examines the character of American leaders and stresses the importance of understanding the past.



POEMS & PRAYERS

BY MATTHEW MCCONAUGHEY (SEPT 16)

A collection of personal poetry and prayers about navigating life.



A DIFFERENT KIND OF TENSION

BY JONATHAN LETHEM (SEPT 23)

A short-story collection that shifts between realism and the surreal and between the absurd and the mundane.

SHORT STORIES & ESSAYS

STORIES FROM A STRANGER BY HUNTER PROSPER (SEPT 23)

100 personal stories that explore love, pain, resilience and hope.



WHAT REMAINS AFTER A FIRE BY KANZA JAVED (SEPT 23)

Eight short stories about people who are trying to forge a path for themselves on the margins of society.



AFTER MIDNIGHT BY DAPHNE DU MAURIER (SEPT 30)

This new collection of 13 iconic short stories by the bestselling novelist includes an introduction by Stephen King.



THE FUTURE OF TRUTH BY WERNER HERZOG (SEPT 30)

The filmmaker explores the nature of truth through art, philosophy and history.



NEAR FLESH BY KATHERINE DUNN (OCT 7)

A collection of short stories that mixes tales of surprising encounters with those of unsettling dislocations.



THINGS THAT DISAPPEAR BY JENNY ERPENBECK (OCT 7)

31 short vignettes that ponder the delicacy of memories.



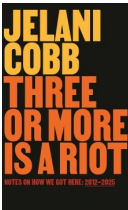
THE HOUSE OF BEAUTY BY ARABELLE SICARDI (OCT 14)

Essays that explore how beauty myths are crafted, sold and weaponized.



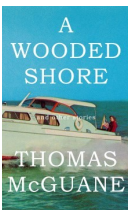
THREE OR MORE IS A RIOT BY JELANI COBB (OCT 14)

Essays that examine the social movements and backlash following Trayvon Martin's murder.



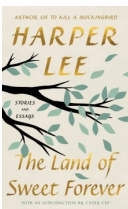
A WOODED SHORE BY THOMAS MCGUANE (OCT 14)

Nine short stories about men on the outskirts of America.



THE LAND OF SWEET FOREVER BY HARPER LEE (OCT 21)

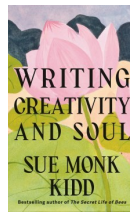
A collection of early short stories and later non-fiction writing by the beloved novelist.



SHORT STORIES & ESSAYS

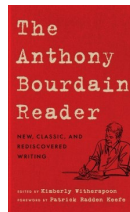
WRITING CREATIVITY AND SOUL BY SUE MONK KIDD (OCT 21)

The bestselling author shares stories from her own life and the lives of other writers in this guide to drawing inspiration from the soul through writing.



THE ANTHONY BOURDAIN READER BY ANTHONY BOURDAIN (OCT 28)

A collection of Bourdain's essays, fiction, diary entries and reflections on food, travel, culture and the complexities of his personal and creative life.



DEAD AND ALIVE BY ZADIE SMITH (OCT 28)

30 essays and talks written between 2016 and 2025 that reflect on art, politics, aging and the craft of writing.



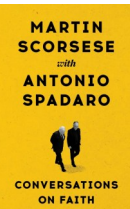
WHEN ALL THE MEN WORE HATS BY SUSAN CHEEVER (OCT 28)

The daughter of the writer John Cheever reflects on the connections between her father's short stories and her memories of their family.



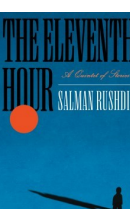
CONVERSATIONS ON FAITH BY MARTIN SCORSESE AND ANTONIO SPADARO (NOV 4)

The filmmaker and Father Antonio Spadaro discuss Scorsese's relationship to faith throughout his life.



THE ELEVENTH HOUR BY SALMAN RUSHDIE (NOV 4)

A short-story collection that explores death and living.



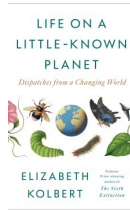
LADIES IN WAITING BY ADRIANA TRIGIANI ET. AL. (NOV 4)

A short-story anthology that stars forgotten characters from Jane Austen's novels as they experience their own happy endings.



LIFE ON A LITTLE-KNOWN PLANET BY ELIZABETH KOLBERT (NOV 4)

A collection of important pieces about climate change and the natural world by the Pulitzer Prize-winning writer.



100 RULES FOR LIVING TO 100 BY DICK VAN DYKE (NOV 18)

Advice on living well from the Emmy, Tony and Grammy-winning actor.



LANGUAGES OF HOME BY JOHN EDGAR WIDEMAN (NOV 18)

An essay collection spanning five decades of cultural and literary criticism that paint a vivid portrait of America's changing landscape.

