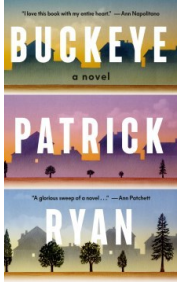
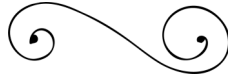


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BOOK BUZZ: 20 *Notables*

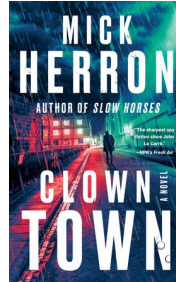
-FALL 2025-



BUCKEYE

BY PATRICK RYAN (SEPT 2)

The story of two families in small-town Bonhomie, Ohio that spans the second half of the 20th century.



CLOWN TOWN

BY MICK HERRON (SEPT 9)

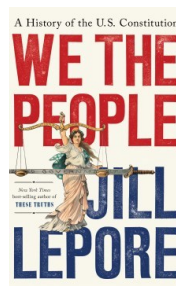
The 9th book in the bestselling Slow Horses series, now streaming on Apple TV+.



THIS IS FOR EVERYONE

BY TIM BERNERS-LEE (SEPT 9)

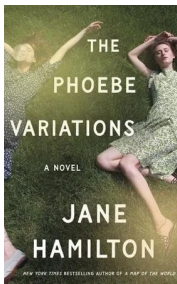
The inventor of the World Wide Web offers an account of the rise of the digital world and a guide to the future of the internet.



WE THE PEOPLE

BY JILL LEPORE (SEPT 16)

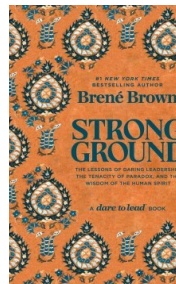
A history of the Constitution that anticipates the 250th anniversary of the founding of the country.



THE PHOEBE VARIATIONS

BY JANE HAMILTON (SEPT 23)

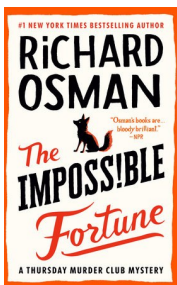
A straight-A high school senior's world is upended by her adoptive mother's insistence that she meet her biological mother.



STRONG GROUND

BY BRENÉ BROWN (SEPT 23)

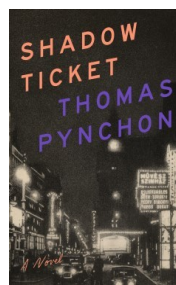
An urgent call to reimagine the essentials of courageous leadership.



THE IMPOSSIBLE FORTUNE

BY RICHARD OSMAN (SEPT 30)

The 5th installment in the #1 bestselling Thursday Murder Club series, now a feature film streaming on Netflix.



SHADOW TICKET

BY THOMAS PYNCHON (OCT 7)

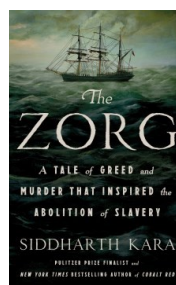
An American private investigator goes searching for a missing heiress in Europe in the 1930s, but things do not go to plan.



GONE BEFORE GOODBYE

BY REESE WITHERSPOON AND HARLAN COBEN (OCT 14)

The sudden disappearance of a very powerful man pulls a disgraced combat surgeon into a deadly conspiracy.



THE ZORG

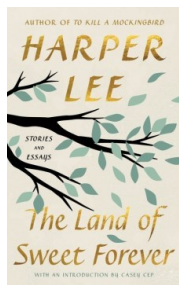
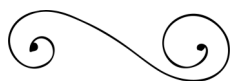
BY SIDDHARTH KARA (OCT 14)

The notorious 1781 voyage of a British slave ship that helped lead to the end of enslavement in the U.K. and inspired the abolition movement in the U.S.

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BOOK BUZZ: 20 Notables

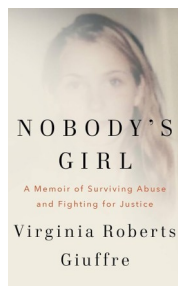
-FALL 2025-



THE LAND OF SWEET FOREVER

BY HARPER LEE (OCT 21)

A collection of early short stories and later non-fiction writing by the beloved novelist.



NOBODY'S GIRL

BY VIRGINIA ROBERTS GIUFFRE (OCT 21)

A posthumous memoir by the woman who took on Jeffrey Epstein and Ghislaine Maxwell.



WRECK

BY CATHERINE NEWMAN (OCT 28)

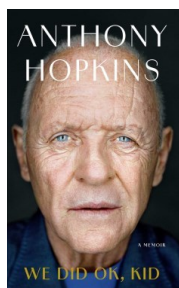
This sequel to the bestselling *Sandwich* is set two years in the future in Rocky's hometown in Western Massachusetts.



LUIGI

BY JOHN RICHARDSON (NOV 4)

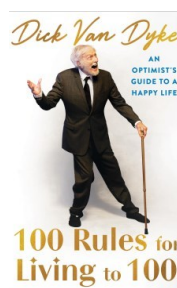
The first biography of the man who shot the CEO of United Healthcare.



WE DID OK, KID

BY ANTHONY HOPKINS (NOV 4)

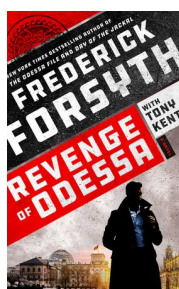
A memoir by the Academy Award winner about his acting career, his childhood, addiction, family life and how watching a 1948 adaptation of *Hamlet* changed his life.



100 RULES FOR LIVING TO 100

BY DICK VAN DYKE (NOV 18)

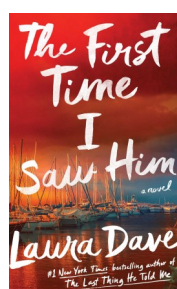
Advice on living well from the Emmy, Tony and Grammy-winning actor.



REVENGE OF ODESSA

BY FREDERICK FORSYTH AND TONY KENT (NOV 18)

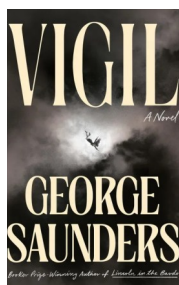
The long-awaited sequel to the #1 bestselling spy thriller *The Odessa File*.



THE FIRST TIME I SAW HIM

BY LAURA DAVE (JAN 6)

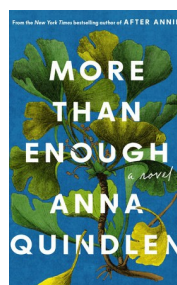
This sequel to the bestselling novel and Apple TV+ series *The Last Thing He Told Me* is set five years in the future.



VIGIL

BY GEORGE SAUNDERS (JAN 27)

The wild final evening in the epic, complicated life of the CEO of an oil company.



MORE THAN ENOUGH

BY ANNA QUINDLEN (FEB 24)

A high school English teacher receives the results of an ancestry test that genetically pairs her with a stranger.