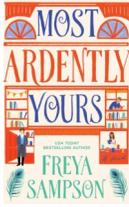


BEACH READS



MOST ARDENTLY YOURS
BY FREYA SAMPSON (JULY 7)
A romance inspired by Jane Austen's *Pride and Prejudice* that asks: what if your book boyfriend jumped from the pages of his story and into your life?



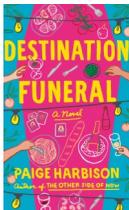
EVERYTHING TO THE SEA
BY ALICIA UPANO (JULY 14)
A sudden tsunami devastates the island of Hawai'i and cuts short a young couple's budding romance.



MAKE NICE
BY RYAN EFFGEN (JULY 14)
Three generations of one family descend on a Lake Michigan vacation island.



THE ROMANCE REVIVAL
BY CHRISTINA LAUREN (JULY 14)
An accident erases the memory of a man in a troubled marriage.



DESTINATION FUNERAL
BY PAIGE HARBISON (JULY 21)
Four estranged friends return to an island off the coast of Georgia after a beloved figure from their youth passes away.



VERA STEIN IS FINE
BY JULIE MURPHY (JULY 21)
A woman thinks life and love have passed her by until she's thrown into her grandmother's quirky world of octogenarian free love.



BIG & LILY
BY LISA ROE (AUGUST 11)
After a woman learns that her husband has been having an affair, she heads to Alaska to lose herself on a hardcore survival trek, dragging her reluctant sister along with her.



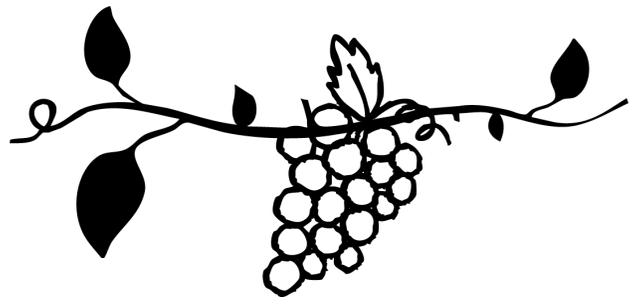
THE MAGIC WE MADE
BY MEG CABOT (AUGUST 11)
A logical therapist teams up with a psychic to solve the mystery of missing people in their town.



HOW TO FIND A ROMANCE IN A BOOKSHOP
BY POPPY ALEXANDER (AUGUST 18)
A literary agent spends the summer looking after a seaside bookshop and forms an unlikely friendship with a novelist struggling with his latest idea.



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BOOK BUZZ

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and the


WALLINGFORD PUBLIC LIBRARY



BEACH READS



BEACH READS



THE MISSED CONNECTION

BY TIA WILLIAMS (JUNE 16)

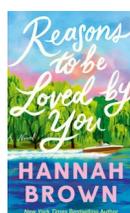
After she meets the perfect man while on a flight to Paris, a woman fails to get his contact information.



LOST IN FRANCE

BY CLAIRE ROSS DUNN (JUNE 23)

A woman decides to renovate and resell a home in France and brings her daughter with her to help.



REASONS TO BE LOVED BY YOU

BY HANNAH BROWN (JUNE 23)

A reality dating show contestant finds out that her fiancé had been dating another woman all along and then learns that her brother is engaged to be married to this other woman.



RETRO

BY JESSICA GOLDSTEIN (JUNE 23)

An out-of-work actress gets a job as a tour guide for an ultra-luxury time travel company and discovers that her trips to the past might change things in the present.



WHEN YOU LOVED ME

BY BEATRIZ WILLIAMS (JUNE 23)

A young widow returns to her late father's New England estate and is drawn into the hunt for the rumored pirate treasure that consumed his life.



WORSE THAN STRANGERS

BY KYLEIGH LEDDY (JUNE 23)

A retelling of Jane Austen's *Persuasion* set on Nantucket.



THE SHAMPOO EFFECT

BY JENNY JACKSON (JUNE 30)

An ambitious young woman inserts herself into a tight-knit social set, shaking up friendships and marriages in a small seaside town.



WASP'S NEST

BY KAT STODDARD (JUNE 30)

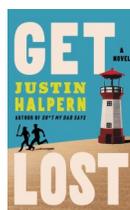
A modern retelling of *The Philadelphia Story* that is set over the course of seven chaotic days during a wedding on Cape Cod.



EVERY VERSION OF YOU

BY NATALIE MESSIER (JULY 7)

A woman gets a chance to relive her college years and win back the one that got away.



GET LOST

BY JUSTIN HALPERN (JULY 7)

A young woman reluctantly teams up with her deadbeat dad to find her missing mom.



BEACH READS



THE SHIPPERS

BY KATHERINE CENTER (MAY 19)

A woman decides to solve her intimacy issues once and for all during her sister's destination wedding on a cruise ship.



SOON BY YOU

BY DAHLIA ADLER (MAY 19)

An opposites-attract rom-com set in New York City's Modern Orthodox community.



DOLLY ALL THE TIME

BY ANNABEL MONAGHAN (MAY 26)

A hardworking single mom returns to her seaside hometown and stumbles into a fake dating "situationship" with a wealthy, workaholic man.



THE SUMMER SHARE

BY JENN MCKINLAY (MAY 26)

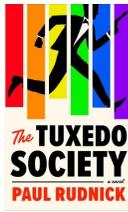
Two misfits discover that they've inherited the same beach house.



THE TUXEDO SOCIETY

BY PAUL RUDNICK (MAY 26)

A group of socialites turns out to be an elite secret society of espionage and danger.



DOWN WITH THE SHIPMANS

BY MEG MITCHELL MOORE (JUNE 2)

Three sisters, each with her own secret, return to their childhood home for the summer.



SUMMERLAND COVE

BY ELLEN BAKER (JUNE 2)

A woman returns to the family cottage for a 50th birthday party, her parents' 50th anniversary and her daughter's wedding, and then her husband does not show up.



NANTUCKET SECOND CHANCES

BY PAMELA KELLEY (JUNE 9)

A single mother of a teenager returns home to Nantucket to live with her mother and grandmother.



ARRIVALS AND DEPARTURES

BY AMANDA EYRE WARD (JUNE 16)

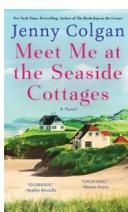
A scattered and fractured family comes together in Greece to hunt for their missing sister.



MEET ME AT THE SEASIDE COTTAGES

BY JENNY COLGAN (JUNE 16)

The life of a divorced woman is thrown off-balance when her grown daughter moves back home.



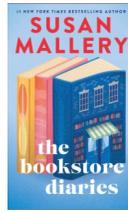
BEACH READS



200 MONAS

BY JAN SAENZ (MARCH 3)

A college senior has 48 hours to sell her recently deceased mother's surprise stash of rare pills.



THE BOOKSTORE DIARIES

BY SUSAN MALLERY (MARCH 3)

People rent lockboxes at the bookstore to hold private diaries, but when an accident erases the names on the boxes, the store owner is forced to read the diaries to be able to give them back to their owners.



THAT'S WHAT FRIENDS ARE FOR

BY WADE ROUSE (MARCH 3)

Four retired friends share a home in Palm Springs, but their harmony is upended when an estranged sister arrives with her teenage granddaughter.



HOW TO WRITE A LOVE STORY

BY CATHERINE WALSH (MARCH 10)

An editor travels to Ireland to help an author write the last installment of her father's fantasy series.



MISTAKES WERE MADE

BY LUCY SCORE (MARCH 10)

A man looking for the perfect wife falls in love with a woman looking for the perfect one-night stand.



THE HOUSE OF HIDDEN LETTERS

BY IZZY BROOM (MARCH 17)

A woman is one of three winners of a lottery to buy run-down cottages on a Greek island for only one euro each.



THE NIGHT WE MET

BY ABBY JIMENEZ (MARCH 24)

A man falls in love with his best friend's girlfriend.



AMERICAN FANTASY

BY EMMA STRAUB (APRIL 7)

A newly-divorced woman in her late 40s takes a four-day cruise with her sister and 3,000 other women to see a beloved '90s-era boy band.



THE BOOK WITCH

BY MEG SHAFFER (APRIL 7)

A third-generation "Book Witch" is sworn to defend works of fiction from all foes, both real and imaginary.



ENEMIES TO LOVERS

BY ALISHA RAI (APRIL 7)

A con woman and a lawman team up on an epic cross-country road trip to save their families.

BEACH READS



LIKE THIS BUT FUNNIER BY HALLIE CANTOR (APRIL 7)

A woman pitches a TV show based on the secrets of her therapist husband's favorite patient.



THE NAME GAME BY BETH O'LEARY (APRIL 7)

A man and a woman with the same name who are each looking for a fresh start discover that they have both been hired for the same job.



THE PARIS MATCH BY KATE CLAYBORN (APRIL 7)

A woman tests the limits of her so-called "amicable divorce" when she flies to Paris for the destination wedding of her former sister-in-law.



START AT THE END BY EMMA GREY (APRIL 7)

A sliding-doors story about a soon-to-be-married couple and a tragic accident.



THE SUMMER I FOUND YOU BY JENNIFER O'BRIEN (APRIL 7)

A recently divorced single mom returns to her family's fixer-upper beach house and finds romance and truths buried under generations of lies.



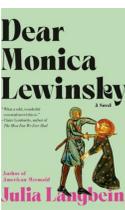
CHERRY BABY BY RAINBOW ROWELL (APRIL 14)

A woman discovers that her husband has written a massively popular webcomic that features an unflattering portrait of her.



DEAR MONICA LEWINSKY BY JULIA LANGBEIN (APRIL 14)

Decades after a woman has an affair with her college professor, he invites her to his retirement party.



THE PATCHWORK PLAYERS BY JENNIFER CHIAVERINI (APRIL 14)

The cast of a hit TV show arrives at a quilter's retreat for week of supposed camaraderie and creativity.



BUMBLEBEE SEASON BY EILEEN GARVIN (APRIL 21)

A local beekeeper befriends both a scientist studying the threatened native bumblebee and a young migrant worker from Mexico.

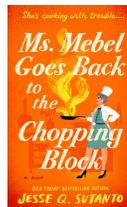


THE UNFORGETTABLE MAILMAN BY APRIL HOWELLS (APRIL 21)

After the post office temporarily closes to manage a massive backlog, an 81-year-old local man starts delivering the mail.



BEACH READS



MS. MEBEL GOES BACK TO THE CHOPPING BLOCK BY JESSE SUTANTO (APRIL 28)

A nearly divorced trophy wife enrolls in culinary school to win back her husband.



HOW THE STORY GOES BY ANDREW FORRESTER (MAY 5)

A young widower of a famous children's fantasy author teams up with a down-on-her-luck MFA dropout to write the final book in his late wife's series.



OUR PERFECT STORM BY CARLEY FORTUNE (MAY 5)

After she's left at the altar, a woman goes on her honeymoon anyway, taking her oldest friend with her.



SUMMER STATE OF MIND BY KRISTY WOODSON HARVEY (MAY 5)

A burnt-out NICU nurse runs away to Cape Carolina, North Carolina in search of a new, and hopefully calmer, life.



BURNOUT SUMMER BY JENNA RAMIREZ (MAY 12)

A woman takes a break from her miserable corporate job to spend the summer working with a college friend at his restaurant by the beach.



JUNE BABY BY SHANNON GARVEY (MAY 12)

A story about grief, first love and the slow process of growing up during a series of summers on Block Island.



THE LAST PAGE BY KATIE HOLT (MAY 12)

A bookseller who dreams of running her beloved bookstore takes on the owner's out-of-touch grandson after he inherits everything.



THE MAY HOUSE BY JILLIAN CANTOR (MAY 12)

Three adult sisters inherit a beach house from their grandmother on the condition that they return every May to spend one week together.



GOOD JOY, BAD JOY BY MIKKI BRAMMER (MAY 19)

An 80-year-old woman learns that her best friend has only months to live.



SAFARI MURDER PARTY BY RACHEL MOORE (MAY 19)

Two office rivals team up to escape wild animals and even wilder coworkers on a corporate retreat gone wrong.