

# HISTORICAL FICTION



## THE HALF LIFE

BY RACHEL BEANLAND (JULY 14)  
A naval officer and his young wife live on an island in the Mediterranean in the aftermath of the Vietnam War.



## THE INTRIGUE

BY SILVIA MORENO-GARCIA (JULY 14)  
A con man living in Mexico in the 1940s uses charming letters to steal money from lonely women and then meets his match in the niece of the owner of a small boardinghouse.



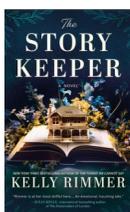
## THE SECRETS OF PROVENCE

BY DAISY WOOD (JULY 14)  
A woman is drawn into the Resistance movement in Provence after she is thrown out of Paris by the Nazis in 1940.



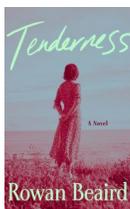
## THE SECRET SOCIETY OF LIBRARIANS

BY KATE THOMPSON (JULY 21)  
In London during World War Two, a librarian shelters a young Jewish refugee.



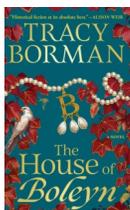
## THE STORY KEEPER

BY KELLY RIMMER (JULY 21)  
In the library of her family's crumbling manor house, a woman discovers a book containing a story that mirrors her own life.



## TENDERNESS

BY ROWAN BEAIRD (JULY 21)  
In 1970s Virginia, a woman leaves a sinister cult and plans an island wedding.



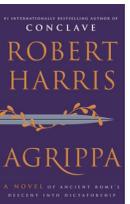
## THE HOUSE OF BOLEYN

BY TRACY BORMAN (AUGUST 4)  
A fictionalized account of the three decades-long rise and fall of the Boleyn family at the Court of King Henry VIII.



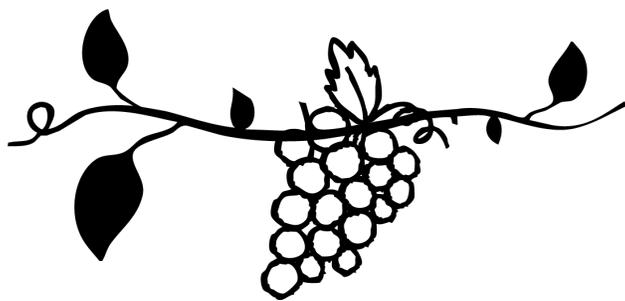
## SUNLIGHT FINDS YOU

BY LAURA MORIARTY (AUGUST 4)  
A tale of forbidden love set in Florida at the start of the Cold War.



## AGRIPPA

BY ROBERT HARRIS (SEPTEMBER 1)  
The story of ancient Rome's descent into dictatorship.



# BOOK BUZZ

at the  
*Library Wine Bar & Bistro*

-SPRING 2026-

*presented by*

CINDY HAIKEN

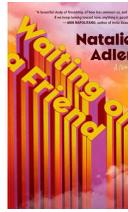
*and the*



# HISTORICAL FICTION



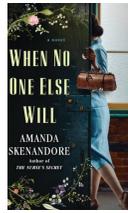
# HISTORICAL FICTION



## WAITING ON A FRIEND

BY NATALIE ADLER (MAY 26)

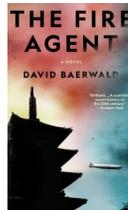
A young woman living in New York City at the start of the AIDS epidemic can see ghosts.



## WHEN NO ONE ELSE WILL

BY AMANDA SKENANDORE (MAY 26)

During World War Two, a nurse works at an illegal women's clinic in Chicago that becomes the focus of a high-profile trial.



## THE FIRE AGENT

BY DAVID BAERWALD (JUNE 2)

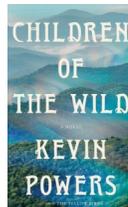
During the first half of the 20th century, a wealthy German Jewish man works for a chemical company and is also an undercover spy.



## THE WINDSOR AFFAIR

BY MELANIE BENJAMIN (JUNE 2)

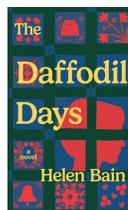
The story of the abdication of King Edward VIII through the eyes of Wallace Simpson and Elizabeth Bowes-Lyon, the future Queen of England.



## CHILDREN OF THE WILD

BY KEVIN POWERS (JUNE 9)

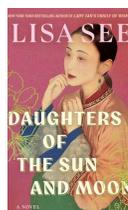
The lives of three young people in rural Virginia are permanently transformed by America's entry into World War One.



## THE DAFFODIL DAYS

BY HELEN BAIN (JUNE 9)

A fictionalized account of the final years in the life of Sylvia Plath.



## DAUGHTERS OF THE SUN AND MOON

BY LISA SEE (JUNE 9)

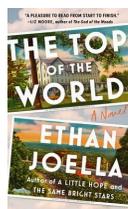
Three Chinese women arrive in Los Angeles in 1870.



## A PAIR OF ACES

BY MARIE BENEDICT AND VICTORIA CHRISTOPHER MURRAY (JUNE 23)

A prosecutor and a madam team up to bring down notorious Mob boss Lucky Luciano in 1930s New York.



## THE TOP OF THE WORLD

BY ETHAN JOELLA (JUNE 30)

A young woman heads to the Poconos in the summer of 1975 to try to understand the final few months in her beloved older brother's life.



## SINGLE GIRLS

BY JOHN SEARLES (JULY 7)

A fictionalized account of Helen Gurley Brown's early years as Editor-in-Chief of *Cosmopolitan*.

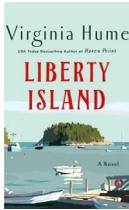
# HISTORICAL FICTION



## LIBERTY ISLAND

BY VIRGINIA HUME (MAY 5)

Several generations of one family spend summers in a seaside enclave on the coast of Maine.



## NOW THEN

BY MORGAN RADFORD (MAY 5)

A Harvard student uncovers her mother's secret past during the Cuban Revolution.



## THE PARISIAN CHAPTER

BY JANET SKESLIEN CHARLES (MAY 5)

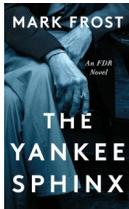
A young woman from Montana takes a job at the American Library in Paris.



## THE YANKEE SPHINX

BY MARK FROST (MAY 5)

The story of Franklin D. Roosevelt's final years in office, told through the eyes of his speechwriter and advisor Will Hassett.



## THE FORGOTTEN MIDWIFE

BY LAURA ANTHONY (MAY 12)

In Tipperary, Ireland in 1954 a young woman is consigned to work in a home for "fallen girls."



## THE FOURSOME

BY CHRISTINA BAKER KLINE (MAY 12)

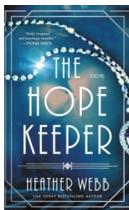
Two sisters in 19th-century North Carolina marry conjoined twins from Siam.



## THE HOPE KEEPER

BY HEATHER WEBB (MAY 19)

In the aftermath of World War One, a woman runs her family's failing jewelry business after the death of her twin brother.



## A PERFECT HAND

BY AYELET WALDMAN (MAY 19)

In 19th-century England, a lady's maid and her secret lover plot to cause their respective employers to fall in love.



## RETURNS AND EXCHANGES

BY KAYLA RAE WHITAKER (MAY 19)

The fortunes of a Kentucky family rise and fall through the ownership of a department store in the 1980s.



## A FORTUNE OF SAND

BY RUTA SEPETYS (MAY 26)

The daughter of an automobile magnate escapes to an artists' retreat during the Prohibition.



# HISTORICAL FICTION



## A FAR-FLUNG LIFE

BY M.L. STEDMAN (MARCH 3)

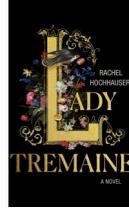
A car accident sets in motion a series of tragedies and moral dilemmas for the members of a family living in the Australian outback.



## LADY TREMAINE

BY RACHEL HOCHLAUSER (MARCH 3)

A retelling of the classic Cinderella fairy tale from the perspective of the stepmother.



## THE SISTERS OF BOOK ROW

BY SHELLEY NOBLE (MARCH 3)

Three sisters in 1915 Manhattan are determined to stop a book censor who is threatening to prosecute anyone who owns or circulates "obscene, lewd or lascivious" publications.



## WHERE THE GIRLS WERE

BY KATE SCHATZ (MARCH 3)

In 1968, a high-achieving high school senior becomes pregnant and is sent to a home for unwed mothers.



## FRIDA'S COOK

BY FLORENCIA ETCHEVES (MARCH 10)

A young cook who works for Frida Kahlo in Mexico City in 1939 forms a deep bond with the artist.



## IT GIRL

BY ALLISON PATAKI (MARCH 10)

In 1906, a 13-year-old girl is discovered in a Pittsburgh department store and becomes the "It Girl" of the Gilded Age.



## NO FRIEND TO THIS HOUSE

BY NATALIE HAYNES (MARCH 10)

A feminist retelling of the myth of Medea.



## NONESUCH

BY FRANCIS SPUFFORD (MARCH 10)

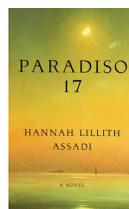
In 1939 pre-Blitz London, a woman is roped into a plot to stop an armed fascist from altering the course of history.



## PARADISO 17

BY HANNAH LILLITH ASSADI (MARCH 17)

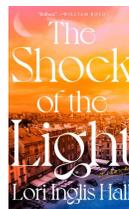
A Palestinian man is forced to leave his home and then spends his life in exile around the world.



## THE SHOCK OF THE LIGHT

BY LORI INGLIS HALL (MARCH 17)

Twin siblings forge different paths during World War Two, as one joins the Royal Air Force and the other joins the Special Operations Executive.



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## ALMOST LIFE

BY KIRAN MILLWOOD HARGRAVE  
(MARCH 24)

A meeting between two women in Paris in 1978 shapes the choices they make for the rest of their lives.



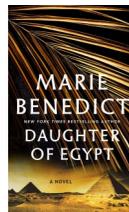
## THE BEHEADING GAME

BY REBECCA LEHMANN (MARCH 24)  
The further adventures of Anne Boleyn, post her beheading.



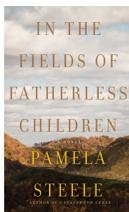
## DAUGHTER OF EGYPT

BY MARIE BENEDICT (MARCH 24)  
A parallel narrative about the reign of Hatshepsut, the 2nd female Egyptian pharaoh, and the woman who discovered King Tut's tomb in 1922.



## IN THE FIELDS OF FATHERLESS CHILDREN

BY PAMELA STEELE (MARCH 24)  
In rural Appalachia during the Vietnam War, a young couple is torn apart by the global conflict and by their families' decades-long feud.



## THE MOONLIGHT RUNNER

BY KAREN ROBARDS (MARCH 24)  
In 1918, a nurse gets pulled into the Irish War of Independence.



## SON OF NOBODY

BY YANN MARTEL (MARCH 31)  
A contemporary scholar discovers a poem about the Trojan War that was written by a fallen warrior poet.



## THE GREEK HOUSE

BY DINAH JEFFERIES (APRIL 7)  
A woman returns to her family home on Corfu in 1930 to try to find out the truth behind her younger brother's disappearance years earlier.



## THE LAST WOMAN OF WARSAW

BY JUDY BATALION (APRIL 7)  
A chronicle of the friendship between two very different Jewish women in 1938 Warsaw.



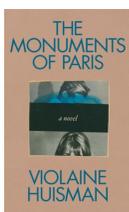
## LOVE & OTHER MONSTERS

BY EMILY FRANKLIN (APRIL 7)  
The story of Claire Clairmont, the step-sister of Mary Godwin and Percy Shelley, who begins a secret affair with Lord Byron.



## THE MONUMENTS OF PARIS

BY VIOLAINE HUISMAN (APRIL 14)  
A Frenchwoman tries to come to terms with the legacy of her father and grandfather.

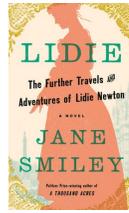


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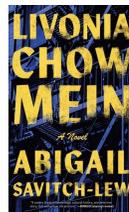
## A PRIVATE MAN

BY STEPHANIE SY-QUIA (APRIL 14)  
The story of a forbidden love between a Catholic priest and a progressive theology teacher in 1950s and 1960s England.



## LIDIE

BY JANE SMILEY (APRIL 21)  
This sequel to *The All-True Travels and Adventures of Lidie Newton* follows Lidie as she travels from Illinois to England after her husband is murdered in the Kansas Territory.



## LIVONIA CHOW MEIN

BY ABIGAIL SAVITCH-LEW (APRIL 21)  
A Chinese family-owned restaurant in Brooklyn has a real impact on the neighborhood's Jewish and Black residents over the course of a century.



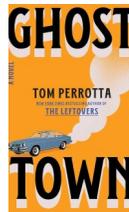
## THE MOUNTAINS WE CALL HOME

BY KIM MICHELE RICHARDSON (APRIL 21)  
In this companion novel to *The Book Woman of Troublesome Creek*, the legendary book woman returns home to Kentucky.



## ELEGY IN BLUE

BY MARK HELPRIN (APRIL 28)  
An elderly, grieving man reflects on the loss of his wife, his father and his son and finds a new purpose when violence threatens another family.



## GHOST TOWN

BY TOM PERROTTA (APRIL 28)  
A once-literary novelist who has gone commercial reminisces about his adolescence in 1970s New Jersey.



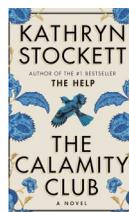
## THE ORIGINAL

BY PRIYA PARMAR (APRIL 28)  
A biographical novel about the early life and career of Katharine Hepburn.



## QUESTIONS 27 & 28

BY KAREN TEI YAMASHITA (APRIL 28)  
The story of a Japanese family that is imprisoned in camps during World War Two.



## THE CALAMITY CLUB

BY KATHRYN STOCKETT (MAY 5)  
Three women band together with a plan to improve their lives in Jim Crow-era Mississippi.



## FIVE WEEKS IN THE COUNTRY

BY FRANCINE PROSE (MAY 5)  
A fictionalized account of the friendship that developed between Charles Dickens and Hans Christian Anderson in the summer of 1857.