

# HISTORY & POLITICS



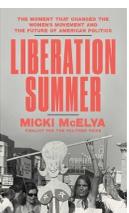
**THE RENOIR GIRLS**  
BY CATHERINE OSTLER (JULY 14)  
The rise and fall of a Jewish family through the prism of one of Pierre-Auguste Renoir's most famous paintings.



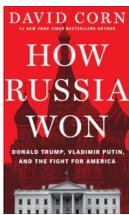
**THE BIGGEST LIE**  
BY JOSEPH KELLY (JULY 21)  
Narrative history that traces the roots of American fascism back to the Antebellum South.



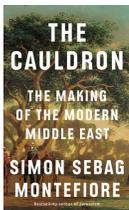
**BIOLOGICAL WAR: A SCENARIO**  
BY ANNIE JACOBSEN (JULY 28)  
A roadmap to the hours, days and weeks following the theoretical release of a biological agent.



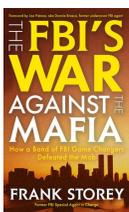
**LIBERATION SUMMER**  
BY MICKI MCELYA (JULY 28)  
A look at the September 1968 dual protests of the Miss America and Miss Black America pageants in Atlantic City and their impact on the women's rights movements in America.



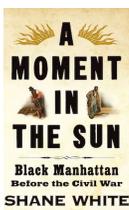
**HOW RUSSIA WON**  
BY DAVID CORN (AUGUST 11)  
An investigation into how Putin successfully mounted a decade-long covert war on the United States.



**THE CAULDRON**  
BY SIMON SEBAG MONTEFIORE (AUGUST 25)  
A guide to the making of the modern Middle East from 1900 to the present.



**THE FBI'S WAR AGAINST THE MAFIA**  
BY FRANK STOREY (AUGUST 25)  
An insider's account of how the FBI took down the Mafia's Five Families using RICO laws.



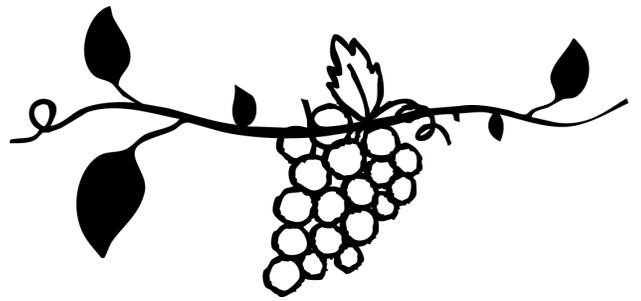
**A MOMENT IN THE SUN**  
BY SHANE WHITE (AUGUST 25)  
A history of free Black artistic and intellectual activity in Manhattan before the Civil War.



**ASH AND HONOR**  
BY JEFFREY ROBINSON (SEPTEMBER 1)  
A minute by minute account of the military, national security and aviation responses to the 9/11 attacks.



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# BOOK BUZZ

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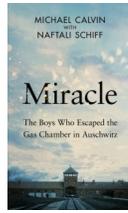
**HISTORY & POLITICS**



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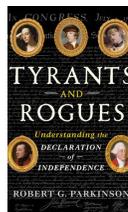
**A GOD-SHAPED NATION**  
BY BROOK WILENSKY-LANFORD  
(JUNE 9)  
A history of 500 years of religion in America.



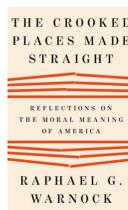
**MIRACLE**  
BY MICHAEL CALVIN (JUNE 9)  
The story of the rescue of 51 Hungarian Jewish teenagers from the gas chamber in Auschwitz.



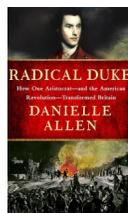
**TWO SHIPS**  
BY DAVID REYNOLDS (JUNE 9)  
A review of two ships: the White Lion, which brought the first enslaved Africans to Jamestown in 1619, and the Mayflower, which brought the Pilgrims to Plymouth Rock in 1620.



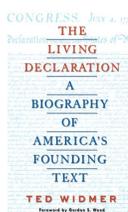
**TYRANTS AND ROGUES**  
BY ROBERT PARKINSON (JUNE 9)  
A look at the Declaration of Independence that focuses on the list of grievances levelled against King George III.



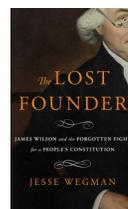
**THE CROOKED PLACES MADE STRAIGHT**  
BY RAPHAEL WARNOCK (JUNE 16)  
The senator shares his “moral topography” on voting rights, mass incarceration, gun violence, climate change, income inequality and dark money in politics.



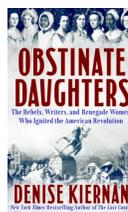
**RADICAL DUKE**  
BY DANIELLE ALLEN (JUNE 16)  
An examination of how a renegade English duke and Thomas Paine almost brought the American Revolution to Britain.



**THE LIVING DECLARATION**  
BY TED WIDMER (JUNE 23)  
An historian and former presidential speechwriter traces the origins and legacy of the words and ideas that made America.



**THE LOST FOUNDER**  
BY JESSE WEGMAN (JUNE 23)  
The story of James Wilson, a Founding Father whose vision helped to shape American democracy but whose legacy was mired in scandal.



**OBSTINATE DAUGHTERS**  
BY DENISE KIERNAN (JUNE 23)  
A chronicle of the women behind the American Revolution.

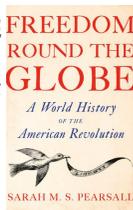


**HOTEL EXILE**  
BY JANE ROGOYSKA (JULY 7)  
The story of World War Two exiles who stayed at the Hotel Lutetia in Paris. Longlisted for the Women's Prize for Non-Fiction.

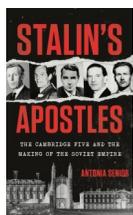
# HISTORY & POLITICS



**FREEDOM ROUND THE GLOBE**  
BY SARAH PEARSALL (MAY 26)  
A global exploration of the ideas that drove the American Revolution.



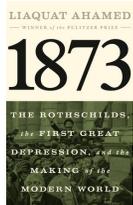
**STALIN'S APOSTLES**  
BY ANTONIA SENIOR (MAY 26)  
The story of the ring of spies known as the Cambridge Five, who infiltrated the highest levels of the British establishment and helped Stalin control Eastern Europe.



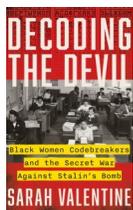
**THE VISIONARIES**  
BY JAMES HOLLAND (MAY 26)  
A chronicle of the decision the U.S. made after World War Two to aid its enemies as well as its allies via the Marshall Plan.



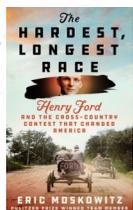
**1873**  
BY LIAQUAT AHAMED (JUNE 2)  
A study of the first global financial crisis and the famous banking family at the center of the whirlwind.



**DECODING THE DEVIL**  
BY SARAH VALENTINE (JUNE 2)  
The story of two segregated codebreakers tasked with decoding Stalin's atomic secrets during the Cold War.



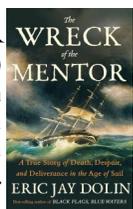
**THE HARDEST, LONGEST RACE**  
BY ERIC MOSKOWITZ (JUNE 2)  
An account of the first coast-to-coast automobile race in U.S. history.



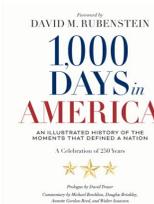
**THE LONG REVOLUTION**  
BY NATHAN PERL-ROSENTHAL (JUNE 2)  
An argument that a "Long Revolution" formed the beating heart of American politics for decades after 1776.



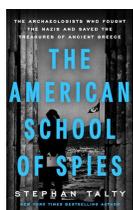
**THE WRECK OF THE MENTOR**  
BY ERIC JAY DOLAN (JUNE 2)  
The story of the American whaleship Mentor, which was wrecked in 1832 on a remote reef in the western Pacific.



**1,000 DAYS IN AMERICA**  
BY NATIONAL GEOGRAPHIC (JUNE 9)  
1,000 singular moments that shaped the American journey from pre-history to the present.



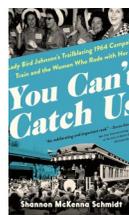
**THE AMERICAN SCHOOL OF SPIES**  
BY STEPHEN TALTY (JUNE 9)  
The story of American archaeologists and classicists who went undercover during World War Two to fight the Nazis and protect the world's precious relics.



# HISTORY & POLITICS



**THE COMING STORM**  
BY ODD ARNE WESTAD (MARCH 3)  
A Yale historian examines the potential for another world war and the interventions necessary to avoid it.



**YOU CAN'T CATCH US**  
BY SHANNON MCKENNA SCHMIDT (MARCH 3)  
The story of the "Lady Bird Special," a whistle-stop tour of the South undertaken by Lady Bird Johnson in 1964 to help her husband's reelection campaign.



**THE DANGEROUS SHORE**  
BY SARA VLADIC (MARCH 10)  
A history of how U-boats threatened the eastern shoreline of the United States during World War Two.



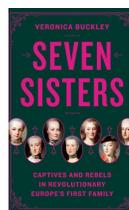
**SAFE PASSAGE**  
BY EVELYN IRITANI (MARCH 10)  
An account of the exchange between the United States and Japan of civilians caught on the wrong side of the battle after Pearl Harbor.



**CHAIN OF IDEAS**  
BY IBRAM KENDI (MARCH 17)  
An analysis of how the "great replacement theory" has become a dominant political idea of our time.



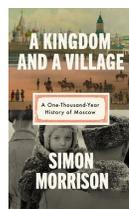
**STAY ALIVE**  
BY IAN BURUMA (MARCH 17)  
A study of what it was like to live in Berlin from 1939-1945.



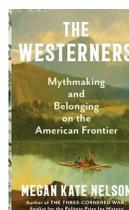
**SEVEN SISTERS**  
BY VERONICA BUCKLEY (MARCH 24)  
A history of the seven daughters of the great Empress Maria Theresia, one of whom was Queen Marie Antoinette of France.



**HOLLYWOOD VS. NAZIS**  
BY MICHAEL BENSON (MARCH 31)  
The story of Hitler's plot to turn Hollywood's Dream Factory into a Nazi propaganda machine.



**A KINGDOM AND A VILLAGE**  
BY SIMON MORRISON (MARCH 31)  
A 1,000-year history of Moscow.

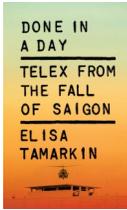


**THE WESTERNERS**  
BY MEGAN KATE NELSON (MARCH 31)  
An account of the creation of the American West in the 19th century.

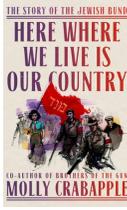
# HISTORY & POLITICS



**DONE IN A DAY**  
BY ELISA TAMARKIN (APRIL 7)  
A reflection on the last day of the Vietnam War and the beginning of the end of foreign reporting in the nation's daily newspapers.



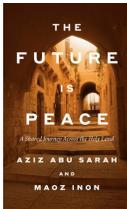
**HERE WHERE WE LIVE IS OUR COUNTRY**  
BY MOLLY CRABAPPLE (APRIL 7)  
The story of the secular, socialist and anti-Zionist Jewish Labor Bund that was formed in the aftermath of World War Two.



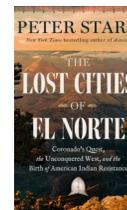
**THIS LAND IS YOUR LAND**  
BY BEVERLY GAGE (APRIL 7)  
The Pulitzer Prize-winning historian takes a road trip to visit the museums, historic sites, roadside attractions, reenactments and souvenir shops where Americans learn about our history.



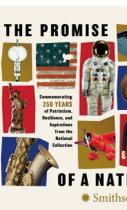
**THE FUTURE IS PEACE**  
BY AZIZ ABU SARAH AND MAOZ INON (APRIL 14)  
Two peace activists and guides to Israel and Palestine, both of whom have lost family in the conflict, take readers on a trip across the Holy Land.



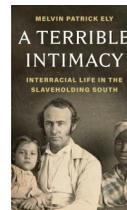
**THE LOST CITIES OF EL NORTE**  
BY PETER STARK (APRIL 14)  
A narrative of Francisco Coronado's expedition across 2,500 miles of the vast uncharted North American interior in 1540.



**THE PROMISE OF A NATION**  
BY THE SMITHSONIAN INSTITUTE (APRIL 14)  
A celebration of America's 250th birthday via photographs of more than 600 Smithsonian objects.



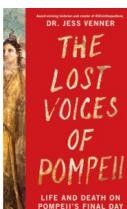
**A TERRIBLE INTIMACY**  
BY MELVIN PATRICK ELY (APRIL 14)  
A chronicle of six criminal cases in one Virginia county in the years before the Civil War.



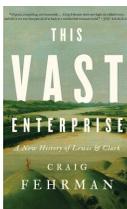
**FOUNDER'S FIRE**  
BY ARTHUR HERMAN (APRIL 21)  
An examination of the type of leader who has shaped and reshaped America since 1776.



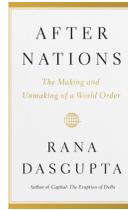
**THE LOST VOICES OF POMPEII**  
BY DR. JESS VENNER (APRIL 21)  
An account of the last day in Pompeii before the eruption of Mt. Vesuvius.



**THIS VAST ENTERPRISE**  
BY CRAIG FEHRMAN (APRIL 21)  
A revisionist history of the Lewis and Clark expedition.



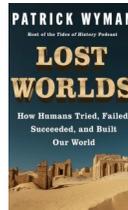
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**AFTER NATIONS**  
BY RANA DASGUPTA (APRIL 28)  
A global history of the birth of nation-states and an examination of the consequences of their failure.



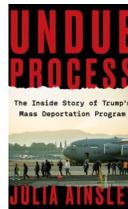
**THE SECRET WAR AGAINST HATE**  
BY STEVEN ROSS (APRIL 28)  
An account of the resurgence of white supremacists in America after World War Two and the activists who pushed back against them.



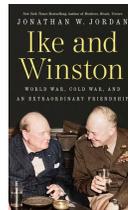
**LOST WORDS**  
BY PATRICK WYMAN (MAY 5)  
A study of the 10,000 years between the end of the Ice Age and the decline of the Bronze Age.



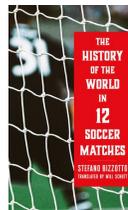
**THE SUCCESSOR**  
BY MIKHAIL FISHMAN (MAY 5)  
An examination of the decline of modern Russia that includes Putin's invasion of Ukraine.



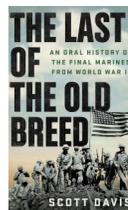
**UNDUE PROCESS**  
BY JULIA AINSLEY (MAY 5)  
An account of the Trump Administration's mass deportation program.



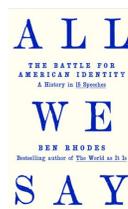
**IKE AND WINSTON**  
BY JONATHAN JORDAN (MAY 12)  
A portrait of the relationship between Dwight D. Eisenhower and Winston Churchill.



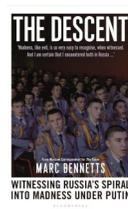
**THE HISTORY OF THE WORLD IN 12 SOCCER MATCHES**  
BY STEFANO BISSOTTO (MAY 19)  
Stories of war, revolution, economic crisis and social transformation told through the prism of 12 historic soccer games.



**THE LAST OF THE OLD BREED**  
BY SCOTT DAVIS (MAY 19)  
An oral history of the Pacific Theater during World War Two, told by many of the last living U.S. Marine veterans.



**ALL WE SAY**  
BY BEN RHODES (MAY 26)  
A history of the United States via a review and analysis of 15 speeches given by key Americans.



**THE DESCENT**  
BY MARC BENNETTS (MAY 26)  
A first-hand account of Russia's descent into totalitarianism.