

# OTHER FICTION



**THE GOOD PARTS**  
BY EVANN NORMANDIN (JULY 28)  
A woman undergoes a radical memory-erasing treatment to get rid of her grief, her past and her longtime love.



**EVERYTHING THAT IS BEAUTIFUL**  
BY LOUISE NEALON (AUGUST 4)  
Two Irish families are driven apart by one big secret.



**TAKE WHAT YOU CAN**  
BY NAIMA COSTER (AUGUST 4)  
Two best friends have uncomfortably different approaches to their futures.



**TIME TRAVEL FOR BEGINNERS**  
BY JACLYN MORIARTY (AUGUST 4)  
Three strangers are drawn to a mysterious agency in Australia that claims to have unlocked the secret to time travel.



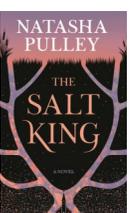
**WHEN LEMONS GIVE YOU LIFE**  
BY ANNA JOHNSTON (AUGUST 4)  
A retired chef living in a nursing home breaks into the staff kitchen to bake himself one last tart.



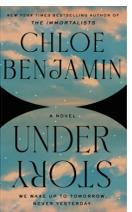
**THE WILD BENEATH**  
BY KELLY ANDERSON (AUGUST 4)  
A woman who grew up on a sailboat is stranded on land, where she starts to realize how different she is.



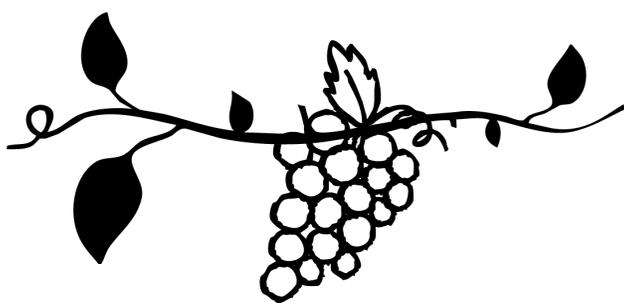
**YOU'LL LOVE IT HERE**  
BY NATALIE SUE (AUGUST 11)  
After a woman loses her job, her landlady asks her to become her apartment building's temporary super.



**THE SALT KING**  
BY NATASHA PULLEY (AUGUST 18)  
A Jesuit priest is sent to a small town to investigate a miraculous healing.



**UNDER STORY**  
BY CHLOE BENJAMIN (SEPTEMBER 1)  
A biologist hiding from her life works as a dishwasher at an isolated research base in Antarctica.



# BOOK BUZZ

at the  
*Library Wine Bar & Bistro*

-SPRING 2026-

*presented by*

CINDY HAIKEN

*and the*



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**THE BURNING SIDE**  
BY SARAH DAMOFF (JUNE 16)  
A fire that burns down their house exposes the cracks already forming in a couple's marriage.



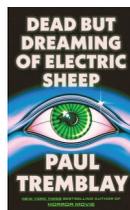
**GOOD COMPANY**  
BY KATE CHRISTENSEN (JUNE 16)  
A literary novelist in late middle age is at a moment of crisis as she attends a weekend-long book festival.



**VOYAGERS**  
BY MEG CHARLTON (JUNE 16)  
Decades after two six-year-olds disappeared for 36 hours, a weird signal originating from far out in the solar system starts transmitting around the globe.



**TATA**  
BY VALÉRIE PERRIN (JUNE 23)  
A woman learns that her beloved aunt has faked her own death.



**DEAD BUT DREAMING OF ELECTRIC SHEEP**  
BY PAUL TREMBLAY (JUNE 30)  
A 20-something gamer chaperones a man in a vegetative state and with proprietary AI implanted in his head from California to the East Coast.



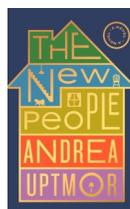
**CRASH INTO ME**  
BY ROBINNE LEE (JULY 7)  
A successful photographer worries about raising her children amidst the extreme wealth and privilege of her husband's Hollywood film career.



**SOME PEOPLE**  
BY PARINI SHROFF (JULY 7)  
A man on the verge of a divorce is forced to care for his injured mother-in-law.



**THE FOREST BECOMES HER**  
BY JULIE CARRICK DALTON (JULY 14)  
Local residents in Concord, MA are upset when a centuries-old forest is removed to make way for an eco-friendly housing development.



**THE NEW PEOPLE**  
BY ANDREA UPTMOR (JULY 21)  
In the wake of the 2008 financial crisis, a newly-married couple move into a flipped foreclosure, unaware that the former homeowners are still living in the attic.



**YELLOW PINE**  
BY CLAIRE VAYE WATKINS (JULY 21)  
A single mother living deep in the Mojave desert joins a group of misfits mounting a stand against the "green energy gold rush" they believe will destroy the area.



# OTHER FICTION

## THE GULF OF LIONS

BY CAITLIN SHETTERLY (MAY 19)

A mother who is recovering from breast cancer and a mastectomy takes a trip across France with her two daughters.



## THE PLAYERS CLUB

BY RACHEL MILLS (MAY 19)

A woman is invited to join a secret club that allows its members to live out an experience they've always wanted to have.



## POLLOCK'S LAST LOVER

BY STEPHEN KIERNAN (MAY 19)

The lives of two women collide as they contend with the art and legacy of the painter Jackson Pollock.



## TAKE ME WITH YOU

BY STEVEN ROWLEY (MAY 19)

A man gets out of bed late one night, walks into his Joshua Tree backyard, steps into a strange beam of light and disappears.



## THE MIDNIGHT TRAIN

BY MATT HAIG (MAY 26)

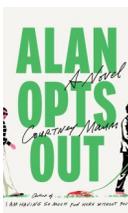
A man boards a mystical train that allows him to time travel back to his honeymoon in Venice in an attempt to correct a catastrophic mistake in this sequel to *The Midnight Library*.



## ALAN OPTS OUT

BY COURTNEY MAUM (JUNE 2)

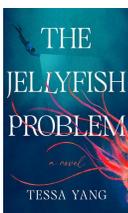
An ad executive bombs the biggest pitch of his career and decides to forgo capitalism and live off the land of his suburban Connecticut home.



## THE JELLYFISH PROBLEM

BY TESSA YANG (JUNE 2)

A marine biologist makes the discovery of a lifetime when she is asked to rescue the inhabitants of a small Maine island who are being menaced by a giant, glowing jellyfish.



## MEETING NEW PEOPLE

BY DANIEL LAVERY (JUNE 2)

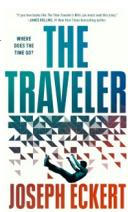
A 60-something, twice-divorced woman looks back on the dissolution of the nine best friendships of her life.



## THE TRAVELER

BY JOSEPH ECKERT (JUNE 9)

The son of a reluctant time-traveler becomes a quantum physicist in an attempt to bring his father back to the present day.



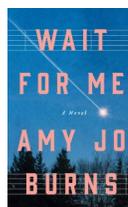
## VILLA COCO

BY ANDREW SEAN GREER (JUNE 9)

A young man takes a job with a charismatic elderly Baronessa at her crumbling villa in the Tuscan hills.



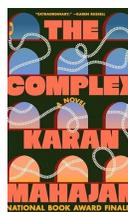
# OTHER FICTION



## WAIT FOR ME

BY AMY JO BURNS (MARCH 3)

A young and talented folk singer tries to understand her connection to a country music legend.



## THE COMPLEX

BY KARAN MAHAJAN (MARCH 10)

A generational saga of a dysfunctional Indian family.



## ONCE AND AGAIN

BY REBECCA SERLE (MARCH 10)

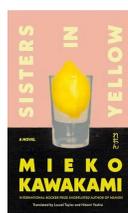
Each of the women in one family are born with the ability to turn back time just once.



## LIFE: A LOVE STORY

BY ELIZABETH BERG (MARCH 17)

A 92-year-old woman who has only weeks to live writes a letter to the person who will inherit her home that explains the significance of the objects in the house.



## SISTERS IN YELLOW

BY MIEKO KAWAKAMI (MARCH 17)

Four women make increasingly unsettling compromises in their efforts to get ahead in Tokyo.



## UNDER WATER

BY TARA MENON (MARCH 17)

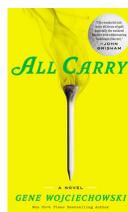
As Hurricane Sandy heads to New York City, a woman grapples with her own disasters.



## THE ADJUNCT

BY MARIA ADELMANN (MARCH 31)

An adjunct professor at a prestigious college exposes the underbelly of the faculty system.



## ALL CARRY

BY GENE WOJCIECHOWSKI (MARCH 31)

A golf reporter is given a magical set of golf clubs that once belongs to Jack Nicklaus.



## AMERICAN HAN

BY LISA LEE (MARCH 31)

A 20-something Korean-American woman chafes at her immigrant parents' expectations.



## MOTHERS AND OTHER STRANGERS

BY COREY ANN HAYDU (MARCH 31)

Two estranged childhood best friends reunite as expectant mothers.

# OTHER FICTION

## THE INFINITE SADNESS OF SMALL APPLIANCES

BY GLENN DIXON (APRIL 7)

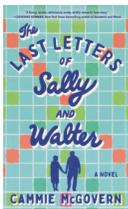
In a near future, a young Roomba vacuum sets out to save the humans of her house from a rising technological power.



## THE LAST LETTERS OF SALLY AND WALTER

BY CAMMIE MCGOVERN (APRIL 7)

A curmudgeon and a newcomer strike up an unlikely friendship over a cutthroat Scrabble game at their retirement home.



## LOVE BY THE BOOK

BY JESSICA GEORGE (APRIL 7)

Two lonely women connect at a time when they both desperately need a friend.



## THE MIDNIGHT SHOW

BY LEE KELLY AND JENNIFER THORNE (APRIL 7)

The story of a "reality-adjacent" live late-night comedy show and the mystery surrounding the death of its star comedienne.



## YESTERYEAR

BY CARO CLAIRE BURKE (APRIL 7)

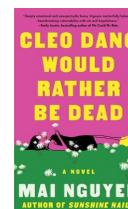
A traditional American woman who sells her pioneer lifestyle of raw milk and farm-fresh eggs to her millions of social media followers wakes up one morning cold, filthy and terrified in 1855.



## CLEO DANG WOULD RATHER BE DEAD

BY MAI NGUYEN (APRIL 14)

A grieving mother starts working at a funeral home and discovers that the best way to honor the dead is to live.



## GO GENTLE

BY MARIA SEMPLE (APRIL 14)

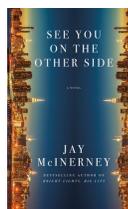
A woman who is determined to live a life of the mind falls unexpectedly in love.



## SEE YOU ON THE OTHER SIDE

BY JAY MCINERNEY (APRIL 14)

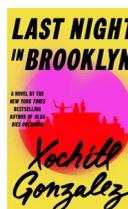
This final volume in the tetralogy charting the marriage of Russell and Corrinne Calloway is set in early 2020.



## LAST NIGHT IN BROOKLYN

BY XOCHITL GONZALEZ (APRIL 21)

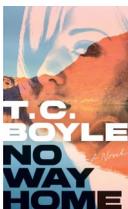
A young woman is caught up in her glamorous neighbor's secret past.



## NO WAY HOME

BY T.C. BOYLE (APRIL 8)

A third year medical student learns that his mother has died and travels to her small Nevada town to grieve.



# OTHER FICTION

## WE BURNED SO BRIGHT

BY TJ KLUNE (APRIL 28)

A couple takes an apocalyptic cross-country road trip to witness the madness of the last days on Earth.



## ENORMOUS WINGS

BY LAURIE FRANKEL (MAY 5)

After moving into a retirement community in Texas, a 77-year-old woman discovers that she is pregnant.



## HONEY

BY IMANI THOMPSON (MAY 5)

A graduate student murders bad men and justifies it in the name of feminism.



## OFFSEASON

BY AVIGAYL SHARP (MAY 5)

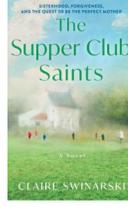
A woman teaching at an all-girls boarding school consorts and canoodles with the town's locals.



## THE SUPPER CLUB SAINTS

BY CLAIRE SWINARSKI (MAY 5)

A young mother returns to her small town in Wisconsin after living in a cult-like "Mommune."



## THE WISH

BY HEATHER MORRIS (MAY 5)

A dying teenager asks a virtual reality games designer to create a video experience of her life.



## 2084

BY ELLIOT ACKERMAN AND ADMIRAL JAMES STAVRIDIS (MAY 12)

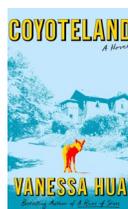
An imagined future war is played out in the aftermath of devastating climate change.



## COYOTELAND

BY VANESSA HUA (MAY 12)

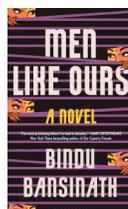
A Chinese-American family moves into an affluent Bay Area suburb.



## MEN LIKE OURS

BY BINDU BANSINATH (MAY 12)

A man is found dead in a South Asian suburban enclave of New Jersey.



## SPINNING AT THE EDGES

BY ELIZABETH POLINER (MAY 12)

A Holocaust survivor and a local judge save a 16-year-old boy after he falls through the ice on the town's lake.

