

BOOK BUZZ

*at the
Library Wine
Bar & Bistro*

-SPRING 2026-

presented by

CINDY HAIKEN

and the



SHORT STORIES
& ESSAYS



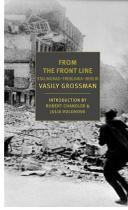
SHORT STORIES & ESSAYS



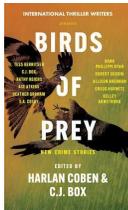
THE FRENZY
BY JOYCE CAROL OATES (JUNE 16)
Psychologically suspenseful short stories
by the award-winning writer.



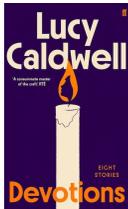
FROM THE FRONT LINE
BY VASILY GROSSMAN (JUNE 16)
War reporting essays from the front line
during World War Two.



BIRDS OF PREY
BY HARLAN COBEN AND
C.J. BOX (EDS.) (JUNE 23)
Thriller writers were asked to pick a bird
of prey and then use it as the inspiration
for a story. This collection is the result.



DEVOTIONS
BY LUCY CALDWELL (JUNE 30)
A short-story collection that explores our
yearning for distant pasts and unknown
futures.



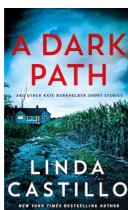
YOU WON'T GET FREE OF IT
BY RACHEL AVIV (JULY 7)
Stories that explore the complex
relationship between mothers and
daughters.



WE WERE FORBIDDEN
BY JACQUELINE HARPMAN (JULY 7)
Three stories about defiance and human
instinct.



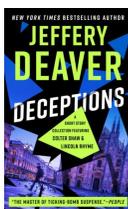
A DARK PATH
BY LINDA CASTILLO (JULY 14)
Six short stories in the Edgar
award-winning Kate Burkholder series.



IT WILL COME BACK TO YOU
BY SIGRID NUNEZ (JULY 14)
The first short-story collection from the
National Book Award-winning author.



DECEPTIONS
BY JEFFERY DEAVER (AUGUST 4)
Short stories featuring the bestselling
author's detectives Lincoln Rhyme and
Colter Shaw.



SMALL COMFORT
BY IA GENBERG (SEPTEMBER 1)
Five short stories about small talk and big
lies. Longlisted for the 2026 International
Booker Prize.



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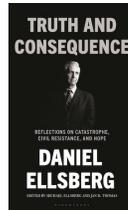
The Beginning Comes After the End
BY REBECCA SOLNIT (MARCH 3)
A sequel to the bestselling *Hope in the Dark* that looks at social, political, scientific and cultural changes over the past 75 years.



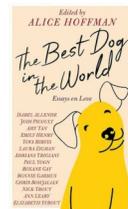
STORIES
BY HELEN GARNER (MARCH 3)
14 short stories collected from two books
previously published in Australia in 1985
and 1998.



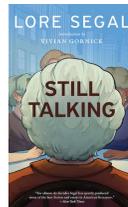
TRUTH AND CONSEQUENCE
BY DANIEL ELLSBERG (MARCH 3)
A posthumous collection of unpublished
writings by the political activist and
former military analyst.



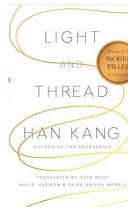
THE BEST DOG IN THE WORLD
BY ALICE HOFFMAN (ED) (MARCH 10)
15 well-known authors share stories of the
dogs who left pawprints on their hearts.



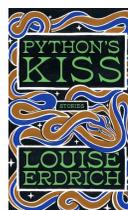
STILL TALKING
BY LORE SEGAL (MARCH 17)
A posthumous short-story collection from
the popular *New Yorker* writer.



LIGHT AND THREAD
BY HAN KANG (MARCH 24)
The first collection of nonfiction writing to
be published in English by the winner of
the Nobel Prize in Literature.



PYTHON'S KISS
BY LOUISE ERDRICH (MARCH 24)
13 short stories that are set amidst the
woodcut-like drawings made by the
author's daughter Aza Erdrich Abe.



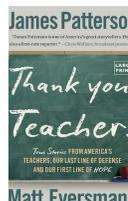
SEASONS OF GLASS AND IRON
BY AMAL EL-MOHTAR (MARCH 24)
18 stories and poems that explore
relationships among women and
encompass love, friendship, separation
and loss.



THE NEWS FROM DUBLIN
BY COLM TÓIBÍN (MARCH 31)
Stories about people who are living far
from home while grappling with issues
relating to family, grief and lives that are
quietly tilting off course. [check rewrite]



THANK YOU, TEACHERS
BY JAMES PATTERSON AND
MATT EVERSMANN (APRIL 6)
Firsthand stories that highlight the heroic
efforts of the world's teachers.



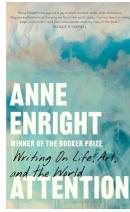
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ATTENTION
BY ANNE ENRIGHT (APRIL 7)
An essay collection that blends personal reflection with political writing and wide-ranging cultural criticism.



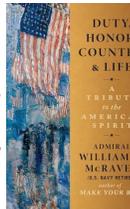
DAY CARE
BY NORA LANGE (APRIL 7)
A collection of stories about women, sexism and the weirdness of daily life.



MY DEAR YOU
BY RACHEL KHONG (APRIL 7)
Ten stories that explore surreal, playful and provocative premises.



DUTY, HONOR, COUNTRY & LIFE
BY WILLIAM MCRAVEN (APRIL 21)
A selection of the Admiral's speeches, letters, toasts and poems that attempt to capture the essence of who we are as Americans.



SMALL TOWN GIRLS
BY JAYNE ANNE PHILLIPS (APRIL 21)
22 personal essays from the Pulitzer Prize-winning author.



DOGS, BOYS, AND OTHER THINGS I'VE CRIED ABOUT
BY ISABEL KLEE (APRIL 28)
A coming-of-age memoir in essays that is set against the author's experiences fostering dogs.



FAT SWIM
BY EMMA COPLEY EISENBERG (APRIL 28)
A story collection that grapples with the messiness of desire and the relationship we have with our bodies.



TO SEE BEYOND
BY ANNA BADKHEN (APRIL 28)
Essays that explore whether language can capture the enormity of grief and try to offer hope amidst catastrophe.



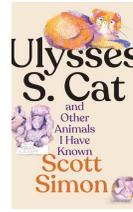
PATIENT, FEMALE
BY JULIE SCHUMACHER (MAY 5)
A collection of funny stories about ordinary, complex women.



TURN WHERE (W)HERE
BY CHET'LA SEBREE (MAY 5)
An essay collection that chronicles one woman's complicated quest to find a home in a fractured America.



Ulysses S. Cat and Other Animals I Have Known
BY SCOTT SIMON (MAY 5)
Essays that ponder the unforgettable and ordinary moments that can take place between species.



THE GOOD EYE
BY JESS GIBSON (MAY 12)
Stories in which appearances and intentions are rarely what they seem.



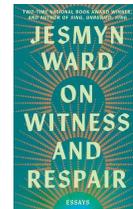
MIGRANT HEART
BY REYNA GRANDE (MAY 12)
A memoir in essays that explores the scars left by migration.



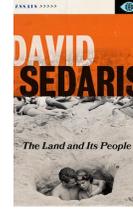
ON FRIENDSHIP
BY ANDREW O'HAGAN (MAY 12)
An essay collection that celebrates the friends who make us great.



ON WITNESS AND RESPAIR
BY JESMYN WARD (MAY 19)
A collection of essays from the award-winning author that span her life and include never-before-published speeches.



THE LAND AND ITS PEOPLE
BY DAVID SEDARIS (MAY 26)
Essays that reflect on what it means to be a foreigner, a brother and a lifelong friend.



THE TYPING LADY
BY RUTH OZEKI (JUNE 2)
A story collection about the lives we almost lived, the people we can't quite forget and the stories that shape us long after the last page is turned.



THE ANIMAL ROOM
BY LAUREN ACAMPORA (JUNE 9)
Linked stories about human-animal relationships that reveal tensions that threaten to fracture a suburban town in Connecticut.



FREEDOM
BY ZINZI CLEMMONS (JUNE 9)
Nine essays that explore the concept of freedom.



TOO L.A.
BY EVE BABITZ (JUNE 9)
A collection of letters written to Joan Didion, Joseph Heller, Annie Leibovitz, Steve Martin, Anne Rice and others.

