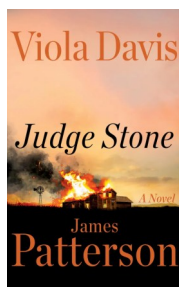


WALLINGFORD PUBLIC LIBRARY
BOOK BUZZ: *The Notables*
 -SPRING 2026-



JUDGE STONE

BY JAMES PATTERSON AND VIOLA DAVIS (MARCH 3)

A judge in a small town in Alabama draws the most controversial case in the history of the South.



APPLE: THE FIRST 50 YEARS

BY DAVID POGUE (MARCH 10)

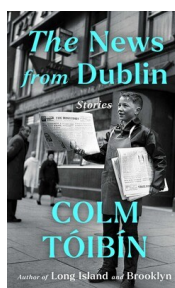
The *CBS Sunday Morning* correspondent tells the history of the iconic company.



KIDS, WAIT TILL YOU HEAR THIS!

BY LIZA MINNELLI (MARCH 10)

A first-ever memoir from the global entertainer.



THE NEWS FROM DUBLIN

BY COLM TÓIBÍN (MARCH 31)

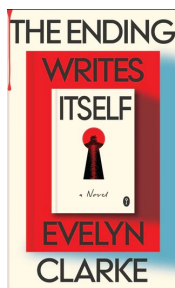
Stories about people who are living far from home and are grappling with issues of family, grief and lives that are quietly tilting off course.



AMERICAN FANTASY

BY EMMA STRAUB (APRIL 7)

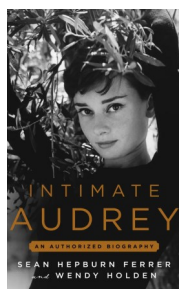
A newly-divorced woman in her late 40s takes a four-day cruise with her sister and 3,000 other women to see a beloved '90s-era boy band.



THE ENDING WRITES ITSELF

BY EVELYN CLARKE (APRIL 7)

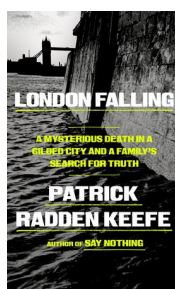
Six authors are summoned to a private island to write the ending to a bestselling author's unfinished final book and find themselves in a deadly competition.



INTIMATE AUDREY

BY WENDY HOLDEN AND SEAN HEPBURN FERRER (APRIL 7)

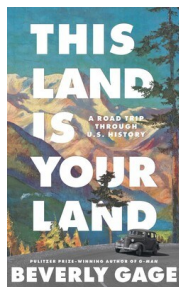
An official biography of Audrey Hepburn co-written by her son.



LONDON FALLING

BY PATRICK RADDEN KEEFE (APRIL 7)

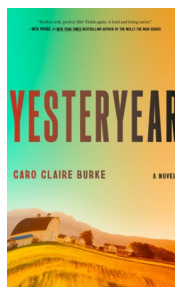
A work of true crime about the death of 19-year-old Zac Brettler, who plunged from a London skyscraper in 2019, and his family's subsequent investigation into his secret life.



THIS LAND IS YOUR LAND

BY BEVERLY GAGE (APRIL 7)

The Pulitzer Prize-winning historian takes a road trip to visit the museums, historic sites, roadside attractions, reenactments and souvenir shops where Americans learn about our history.

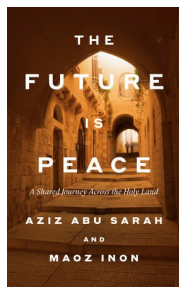
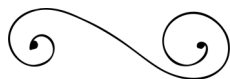


YESTERYEAR

BY CARO CLAIRE BURKE (APRIL 7)

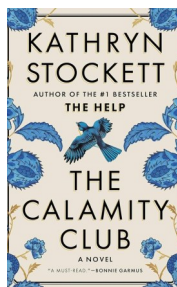
A traditional American woman who sells her pioneer lifestyle of raw milk and farm-fresh eggs to her millions of social media followers wakes up one day cold, filthy and terrified in 1855.

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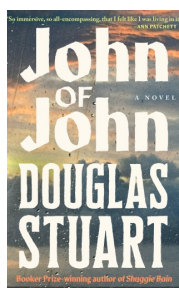
THE FUTURE IS PEACE
 BY AZIZ ABU SARAH AND MAOZ INON
 (APRIL 14)

Two peace activists and guides to Israel and Palestine, both of whom have lost family in the conflict, take readers on a trip across the Holy Land.



THE CALAMITY CLUB
 BY KATHRYN STOCKETT (MAY 5)

Three women band together with a plan to improve their lives in Jim Crow-era Mississippi.



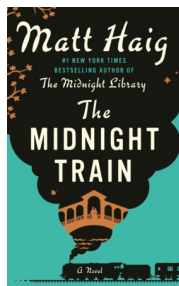
JOHN OF JOHN
 BY DOUGLAS STUART (MAY 5)

A recent art school graduate returns to his family home on Scotland's Hebrides Islands to care for his ailing grandmother.



THE THINGS WE NEVER SAY
 BY ELIZABETH STROUT (MAY 5)

A popular high school teacher is depressed and wondering whether to continue to live when he learns a secret that upends his life.



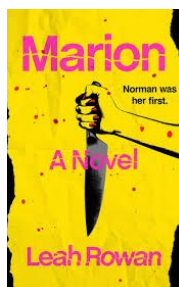
THE MIDNIGHT TRAIN
 BY MATT HAIG (MAY 26)

A man boards a mystical train that allows him to time travel back to his honeymoon in Venice in an attempt to correct a catastrophic mistake in this sequel to the bestselling *The Midnight Library*.



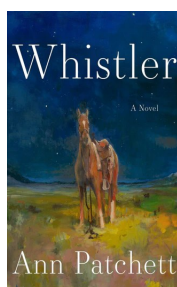
LAND
 BY MAGGIE O'FARRELL (JUNE 2)

In the aftermath of the Irish potato famine, a man and his son work for the great Ordinary Survey project to map the whole of Ireland.



MARION
 BY LEAH ROWAN (JUNE 2)

In this twist on the iconic movie *Psycho*, the leading lady turns the knife on Norman, kicking off an epic crime spree.



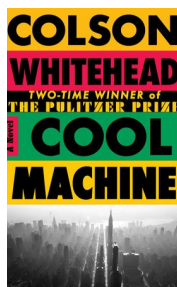
WHISTLER
 BY ANN PATCHETT (JUNE 2)

After a chance encounter at the Metropolitan Museum of Art, a woman and her former stepfather rekindle their brief but impactful relationship.



VILLA COCO
 BY ANDREW SEAN GREER (JUNE 9)

A young man takes a job with a charismatic elderly Baronessa at her crumbling villa in the hills of Tuscany.



COOL MACHINE
 BY COLSON WHITEHEAD (JULY 21)

The third and final book in the Harlem trilogy finds the protagonist furniture salesman navigating midlife and a city in the midst of a major transition.